

# Violini II

## Амангельды Amangeldy

симфоническая поэма

symphonic poem

(обновлённая версия – 2018 г.)

(updated version)

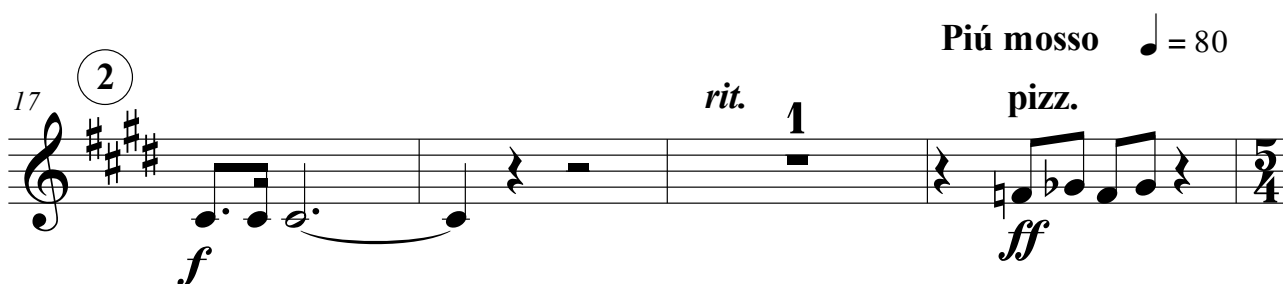
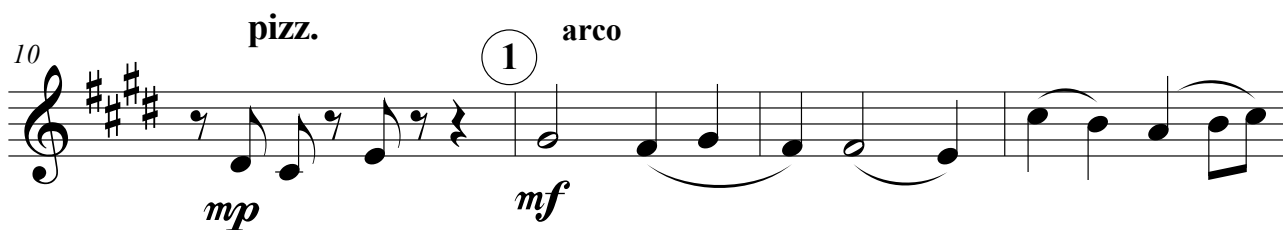
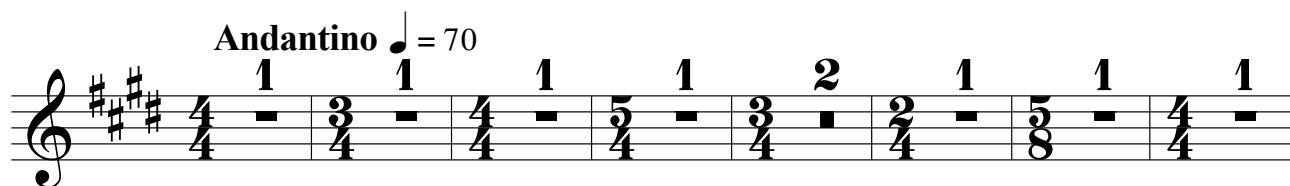
Си Синхай

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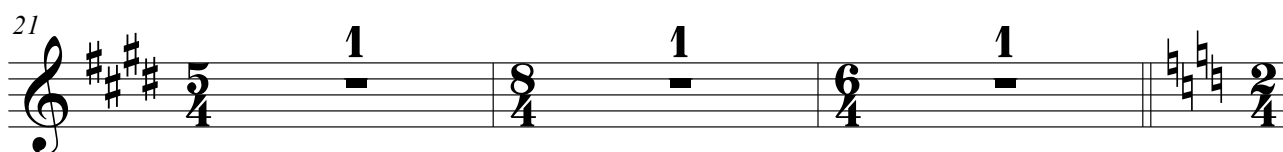
редакция и инструментовка

Б. Баяхунова

B.Bayakhunov edition  
and orchestration



V.S.



Амангельды

**Moderato** ♩ = 90

24 **3** **pizz.**

*mp*

28 **div.**

*mf*

32 **arco**

**unis.** **4** **div.**

37 **unis.**

*cresc.* 3

**Moderato** ♩ = 80

40 **non legato**

*f*

**5** **6** **Meno mosso** ♩ = 70

45 3

# Амангельды

49 div.

*mf* *f*

Moderato ♩ = 90

53 unis.

*f*

55 pizz. arco

*mf*

Allegro ♩ = 100

58 div. 8

*f*

60 unis.

*f*

Andante ♩ = 70

62 V.S.

*dim.* *f* *dim.* *mf*

Амангельды

66 (9) pizz. arco

*mp*

71 pizz.

*mf*

77 arco (10)

*mf*

81

*f*

84

*cresc.* *ff*

Амангельды

88 *mf* *cresc.* *f* *dim.* *div.*

Musical staff 88-92 in G-flat major. It begins with a treble clef and a key signature of two flats. The staff contains a series of eighth and sixteenth notes with various dynamics: *mf*, *cresc.*, *f*, and *dim.*. A triplet of eighth notes is marked with a '3'. The staff ends with a double bar line and a repeat sign.

93 *mp* *cresc.* *mf* *dim.* *p* *pizz.*

Musical staff 93-97 in G-flat major. It begins with a treble clef and a key signature of two flats. The staff contains a series of eighth and sixteenth notes with various dynamics: *mp*, *cresc.*, *mf*, *dim.*, and *p*. A pizzicato section is marked with *pizz.* and a 4/4 time signature. The staff ends with a double bar line and a repeat sign.

98 *mf* *Allegro* ♩ = 100

Musical staff 98-100 in G-flat major. It begins with a treble clef and a key signature of two flats. The staff contains a series of eighth and sixteenth notes with various dynamics: *mf*. A first ending bracket is marked with a '1'. A second ending bracket is marked with a circled '11'. The tempo is marked *Allegro* with a quarter note equal to 100. The staff ends with a double bar line and a repeat sign.

101 *cresc.*

Musical staff 101-102 in G-flat major. It begins with a treble clef and a key signature of two flats. The staff contains a series of eighth and sixteenth notes with various dynamics: *cresc.*. The staff ends with a double bar line and a repeat sign.

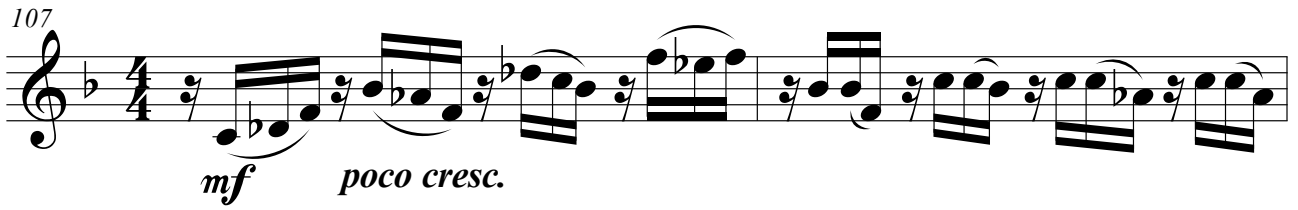
103 *f*

Musical staff 103-104 in G-flat major. It begins with a treble clef and a key signature of two flats. The staff contains a series of eighth and sixteenth notes with various dynamics: *f*. The staff ends with a double bar line and a repeat sign.

105 *cresc.* *ff* *V.S.*

Musical staff 105-107 in G-flat major. It begins with a treble clef and a key signature of two flats. The staff contains a series of eighth and sixteenth notes with various dynamics: *cresc.*, *ff*, and *V.S.*. The staff ends with a double bar line and a repeat sign.

Амангельды



Амангельды

115

*cresc.* *ff* *f* pizz.

117

*arco* *mf* *f* 13

119

121

*div.* *V.S.* 1

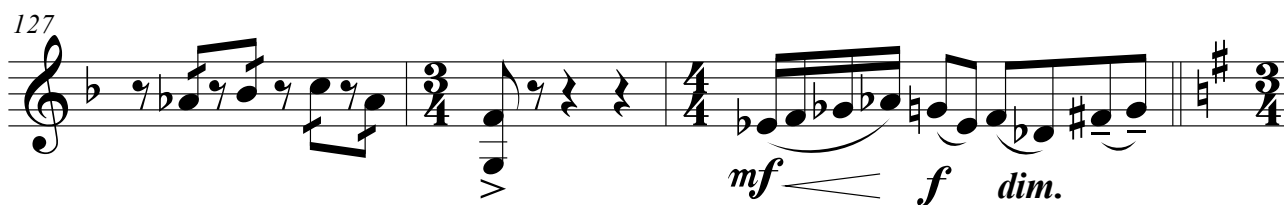
Амангельды

Allegro ♩ = 120

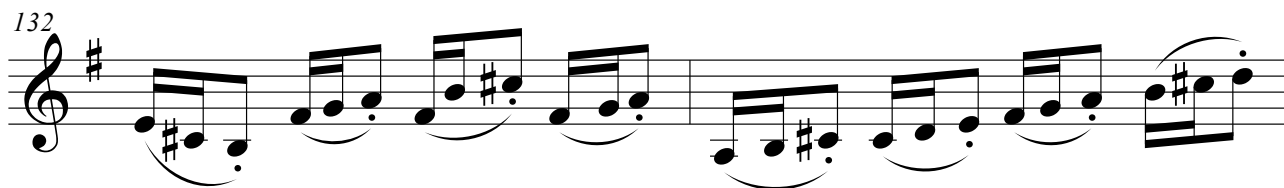
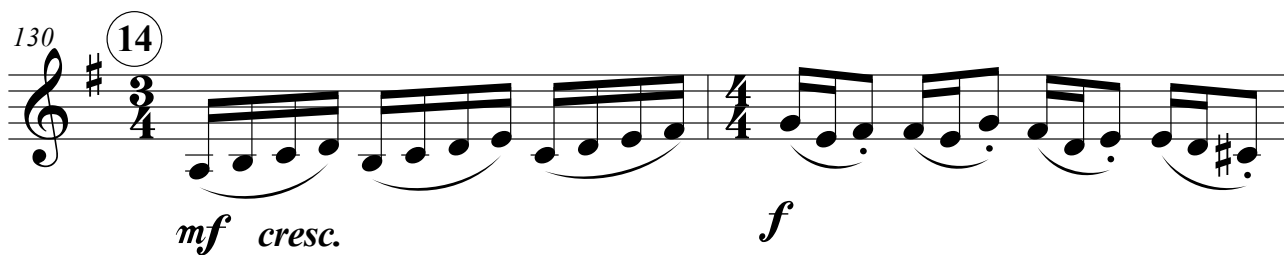
123 unis.



♩ = 100



Allegro ♩ = 110





## Амангелды

137

pizz.

*ff*

The musical notation consists of a single staff in treble clef with a key signature of one sharp (F#). Measure 137 begins with a quarter rest, followed by an eighth note G4 and an eighth note F#4, then a quarter rest. Measure 138 continues with an eighth note G4, an eighth note F#4, a quarter rest, an eighth note G4, an eighth note F#4, and a quarter rest. Measure 139 contains a whole rest. Measure 140 contains an eighth note G4, a quarter rest, an eighth note G4, and a quarter rest. The notation is marked with 'pizz.' above the first measure and '*ff*' below the first measure.

139 *arco*

*dim.* *f*

Allegro ♩ = 100

141 (15)

*mf*

144

Meno mosso ♩ = 110

V.S.

The image shows a musical score for a Violoncello Solo. It consists of three measures. The first measure is in 3/4 time and contains a single eighth note G4. The second measure is in 4/4 time and contains a dotted half note F#4, a quarter note G4, and a quarter rest. The third measure is in 4/4 time and contains a whole note G4. The tempo is marked 'Meno mosso' with a quarter note equal to 110 beats per minute. The section is labeled 'V.S.' (Violoncello Solo). The first measure is numbered '144'. The first measure of the 4/4 section is marked with a forte 'f' dynamic and an accent (>). The third measure of the 4/4 section is marked with a second ending bracket and the number '2'.

Амангельды

16

Allegro ♩ = 100

148 pizz. *f* arco *mf*

153 *poco cresc.* *f*

17

Moderato ♩ = 80

159 *p*

Allegro ♩ = 100

164 *f*

167 *f*

Амангельды

169 *div.*

*cresc.* *ff*

172 *unis.* *Moderato* ♩ = 90

*ff*

175 *Andante* ♩ = 70

*ff*

*Moderato* ♩ = 100

*f* *cresc.* *ff* *f*

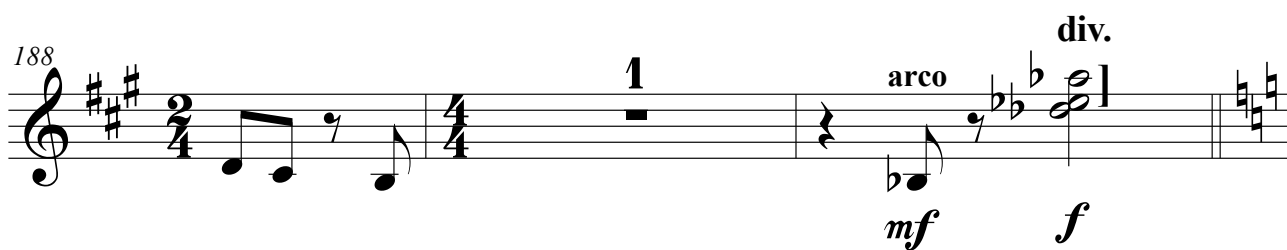
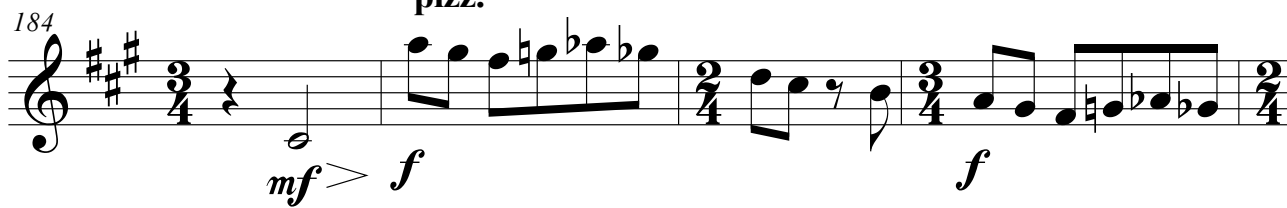
181 *V.S.*

*ff*

Амангельды

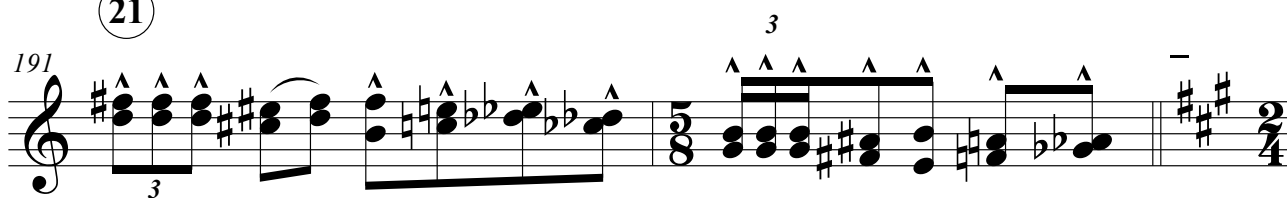
Allegro ♩ = 100

pizz.



Allegro ♩ = 110

(21)



Амангельды

197 *rit.* (22) **Andante** ♩ = 70

*mp*

201

*mf*

205

*cresc. f dim.*

(23) **Moderato** ♩ = 80

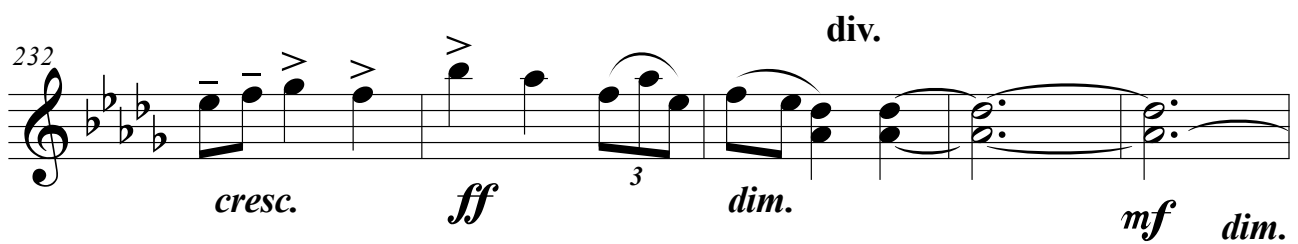
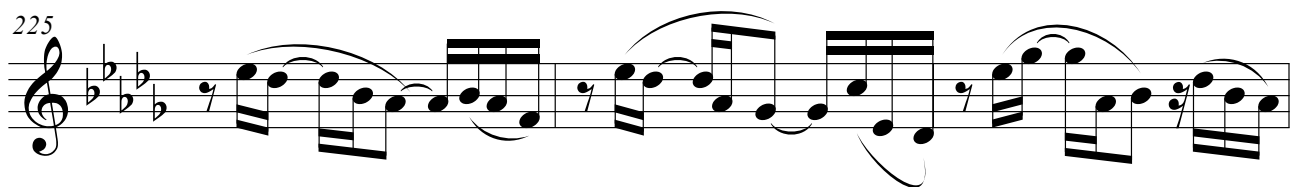
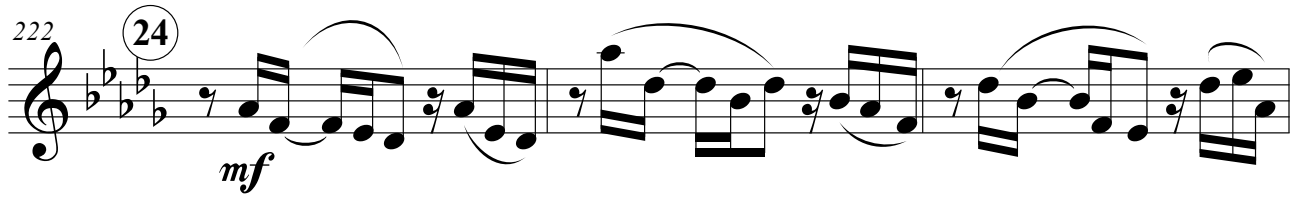
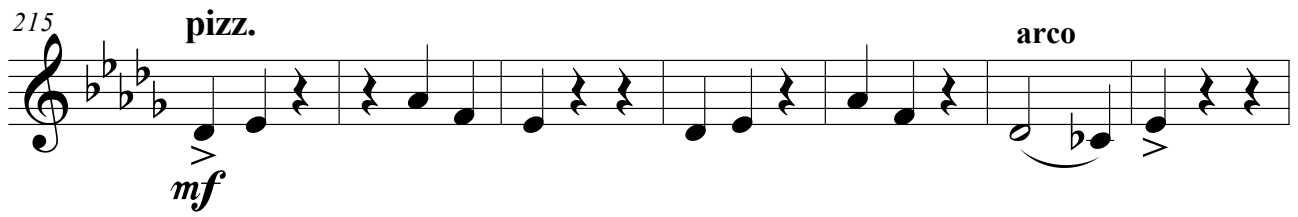
209

*mp*

212

**V.S.**

1



237 *unis.*  
*mp* *cresc. mf*

*Piú mosso* ♩ = 80 *Moderato* ♩ = 90

242 (25) *pizz.* *f* *arco* *f* *pizz.*

*Moderato* ♩ = 80

246 *arco* *mf* *cresc.* *f*

*Moderato* ♩ = 90

249 *div.* *pizz.* *mp* *cresc.* *ff*

252 *arco* *mf* *cresc.* *ff* *pizz.* **V.S.**

Амангельды

