

Flauto II

Амангельды Amangeldy

симфоническая поэма
symphonic poem

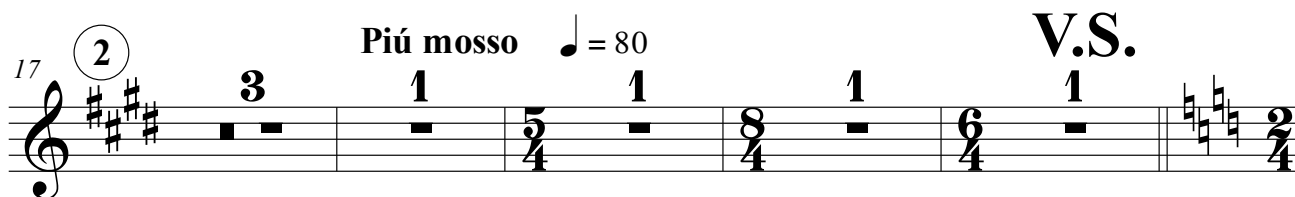
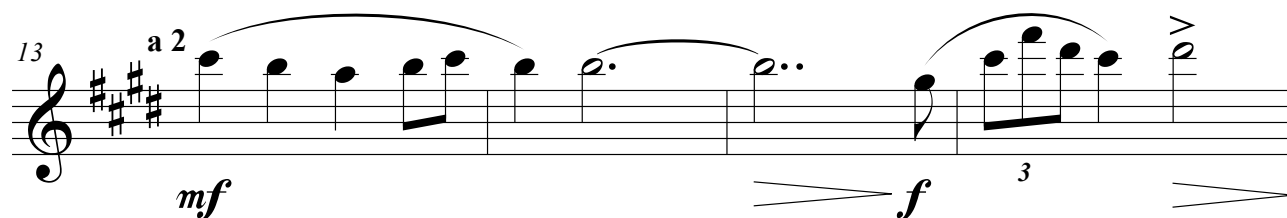
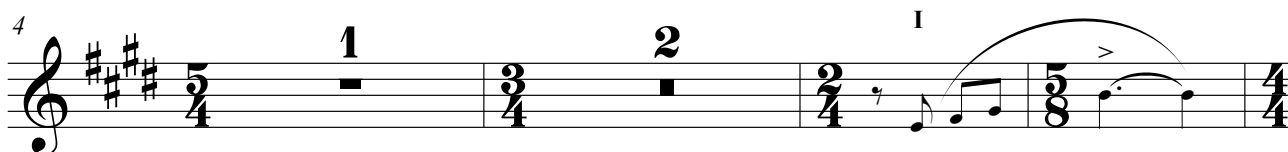
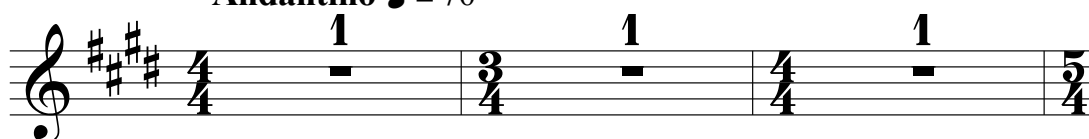
Си Синхай
Xing Xinghai

(обновлённая версия – 2018 г.)

(updated version)

B. Bayakhunov edition
and orchestration

Andantino ♩ = 70



24 **3** **Moderato** ♩ = 90

mp *mf* a 2

30 *dim.* *mp*

34 **4** *cresc.* *mf*

39 *cresc.* **Moderato** ♩ = 80 **Meno mosso** ♩ = 70

f *ff* 2 **5** 2 **6**

49 **7** **Moderato** ♩ = 90

f *f*³

54 **1** **1** **1** *mf* *f* *ff*

Allegro ♩ = 100

59 **8** *f*³ *f* *ff*

Andante ♩ = 70

63 *f*³ *dim.* *mf* *dim.* **9** *p*

Амангельды

67 

77 

82 

86 

90 

99 

101 

103 

105 

Амангельды

109 *mf* *cresc.*

111 (12) *f* *f*

114 *cresc.* *ff* *f*

117 (13) *f*

121 *f*

127 *Allegro* $\text{♩} = 120$

$\text{♩} = 100$

1 1

3/4 4/4 3/4

Амангельды

Allegro ♩ = 110

130 (14) a 2

mf cresc. *f*

132

134

136

cresc. *ff*

138

Allegro ♩ = 100

Meno mosso ♩ = 110

V.S.

141 (15)

f

Амангельды

149 **Allegro** ♩ = 100

1 **16** a 2

mf *poco cresc.*

155

a 2

f *poco cresc.*

17 **Moderato** ♩ = 80

161

p

Allegro ♩ = 100

166

f *f*

169

cresc.

Moderato ♩ = 90 **Andante** ♩ = 70

172

18 5 **19** 1

ff

Moderato ♩ = 100

179 *a 2* *f cresc. ff*

Allegro ♩ = 100

185 *a 2* *f* *3*

Allegro ♩ = 110

188 *mf* *f* *3*

192 *f* *3* *mf poco dim.*

195 *a 2* *f* *3* *mf poco dim.* *rit.*

Andante ♩ = 70

Moderato ♩ = 80

199 *f* *3* *dim.* *V.S.*

Амангельды

211 **1** **3** *mf*

218 **1** **2** **24** *f*

223

227 **3** *ff*

231 *mf* **3** *cresc.* *ff* **3** *dim.*

236 **5** **25** **1** *f* **♩ = 80**

Piú mosso

2/4

The musical score is written for a single melodic line in 2/4 time. It begins at measure 211 with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first system (measures 211-218) includes a triplet of eighth notes and a half note, marked *mf*. The second system (measures 218-223) features a half note, a triplet of eighth notes, and a half note, marked *f*. The third system (measures 223-227) contains two measures of eighth notes with accents and a triplet of eighth notes. The fourth system (measures 227-231) includes a triplet of eighth notes, a half note, and a half note, marked *ff*. The fifth system (measures 231-236) starts with a triplet of eighth notes marked *mf*, followed by a crescendo, a triplet of eighth notes marked *ff*, and a decrescendo. The final system (measures 236-240) begins with a half note, a triplet of eighth notes marked *f*, and a tempo change to **Piú mosso** with a tempo marking of **♩ = 80**. The piece concludes in the 2/4 time signature.

Амангельды

Moderato ♩ = 90

244

Moderato ♩ = 80

248

f 3

Moderato ♩ = 90

251

ff

255

Maestoso ♩ = 70

257

mf cresc. *ff*

259

fff *ffff*