

# Clarinetto II

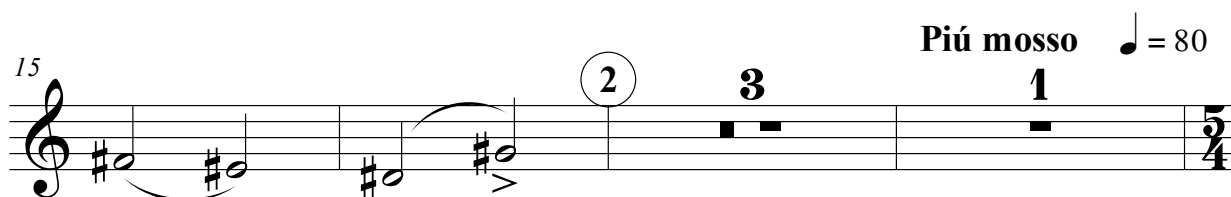
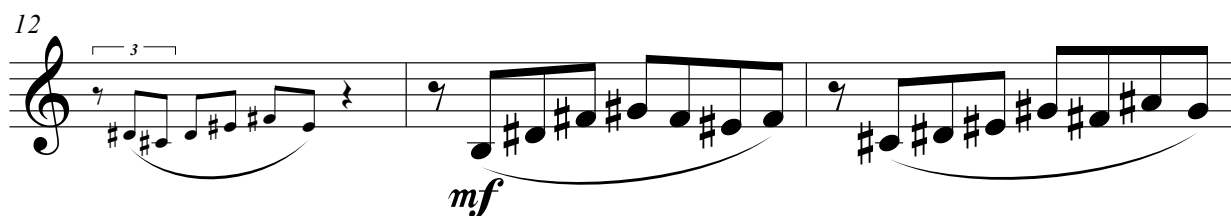
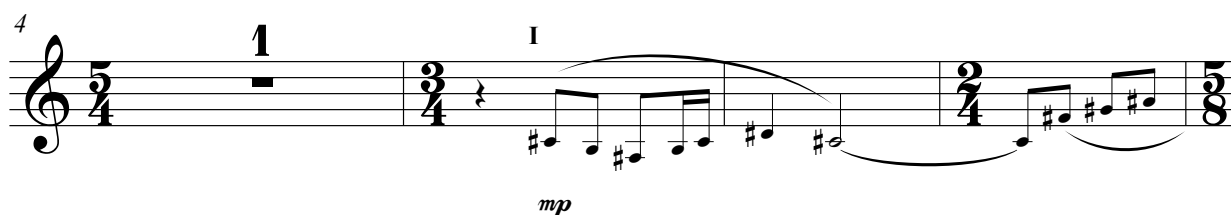
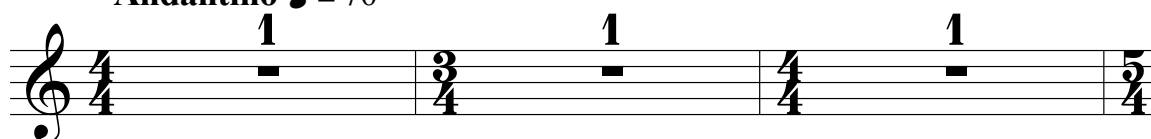
## (В) Амангельды Amangeldy

симфоническая поэма  
symphonic poem  
(обновлённая версия – 2018 г.)  
(updated version)

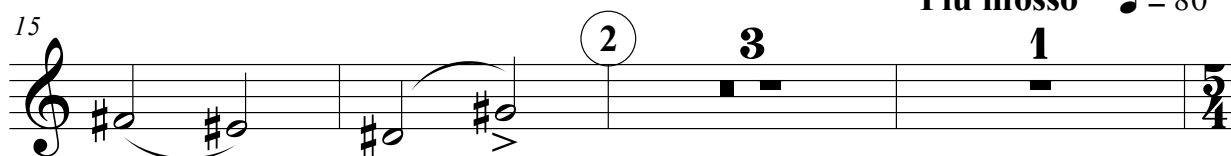
Си Синхай  
Xing Xinghai

редакция и инструментовка  
Б. Баяхунова  
B. Bayakhunov edition  
and orchestration

Andantino ♩ = 70



Piú mosso ♩ = 80



V.S.

21 **Moderato** ♩ = 90

25 *mp*

31 *dim.* *mp* *cresc.* *mf*

36 *mf* *cresc.*

40 **Moderato** ♩ = 80

46 **Meno mosso** ♩ = 70

51 **Moderato** ♩ = 90

55 *f* *a 2* *f*

58 **Allegro** ♩ = 100

61 **Andante** ♩ = 70

*f* *ff* *f* *mf* *f*

1 1 1 3 4 5 6 7 8

3 3 3 3 3 3 3 3

*a 2* *I*

64 9 I

*dim. mf dim. mp*

67

*mp*

I-II

72

*mf*

78 10 I

*cresc. f f*

82

*f*

86

*cresc. ff dim. mf cresc. f*

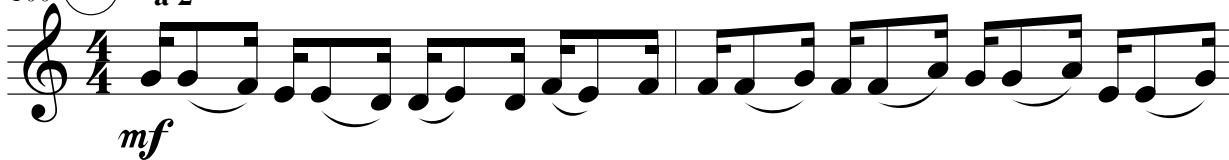
91 I

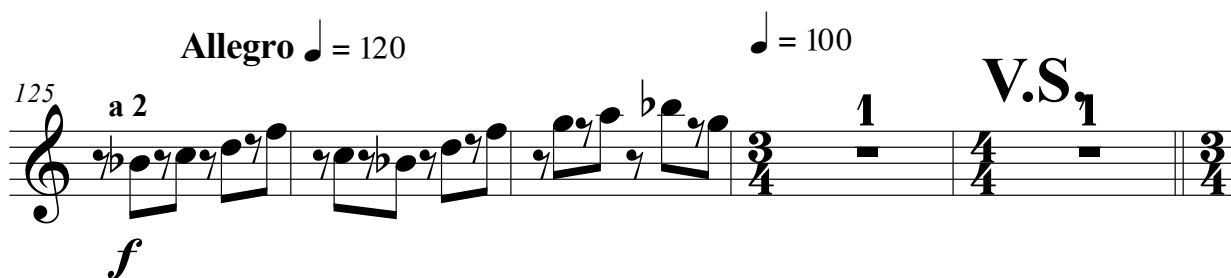
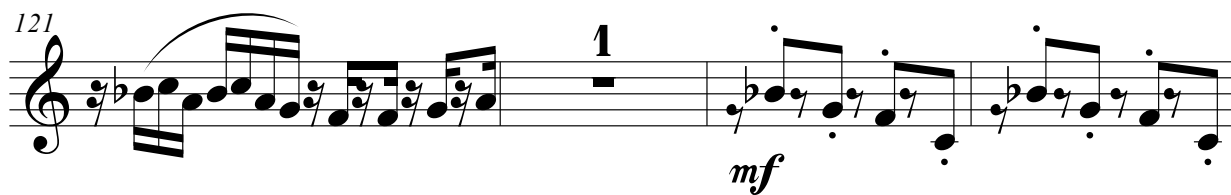
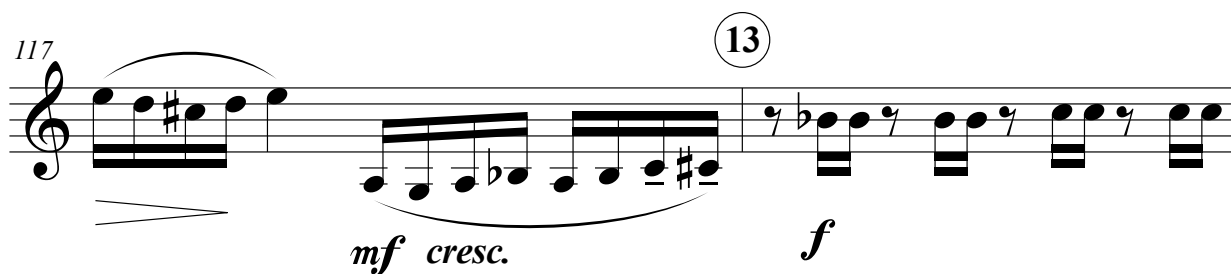
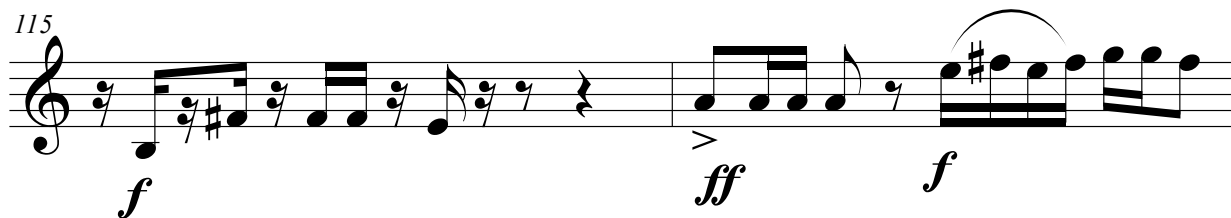
*dim. mp*

95 1 V<sub>1</sub>S.

*mp*

100 (11) a 2 Allegro ♩ = 100





Allegro ♩ = 110

130 (14) a 2

*mf* *cresc.*

131 *f*

133

135 *cresc.* *ff*

138

Allegro ♩ = 100

Meno mosso ♩ = 110

141 (15) 3 1 3

*f*

Allegro ♩ = 100

149 1 (16) a 2

*mf*

154 I

*poco cresc.* *f*

160

(17) Moderato ♩ = 80

*p*

165

Allegro ♩ = 100

*f*

3

168

*f*

3

cresc.

V.S.

2

172

Moderato ♩ = 90

(18)

*ff*

3

175

Andante ♩ = 70

(19)

Moderato ♩ = 100

179

(20)

*f* *cresc.* *ff*

V.S.

2

1

184 **Allegro** ♩ = 100

*mf* *f*

187

*mf* *f*

190 **Allegro** ♩ = 110

*mf* *f*

193

*f* *mf* *dim.*

196

*mf poco dim.*

199 **Andante** ♩ = 70

*mp*

203

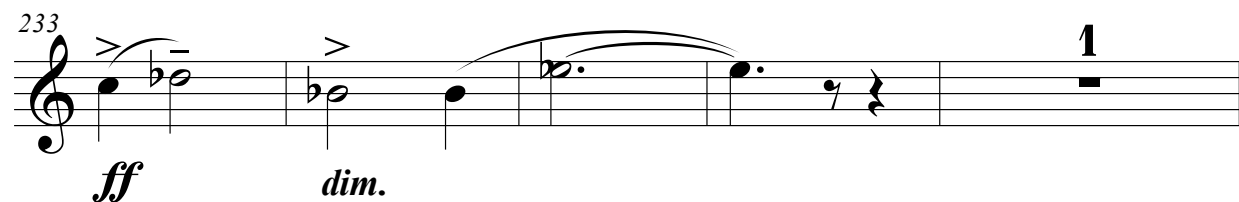
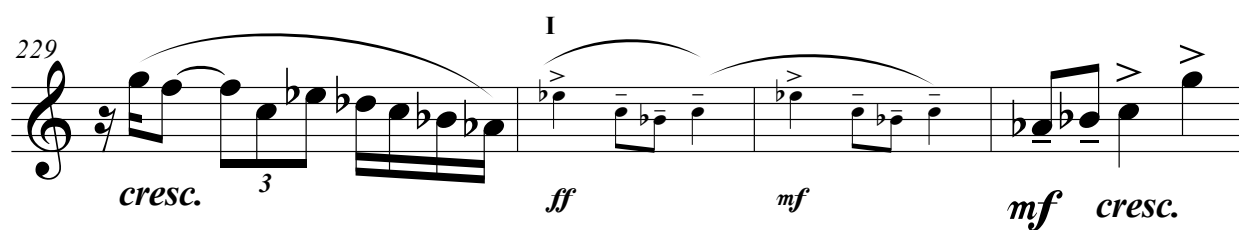
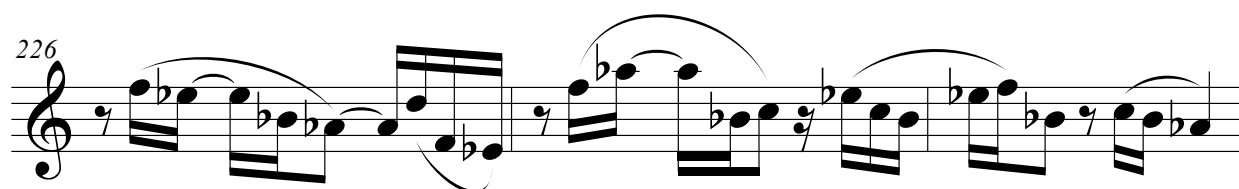
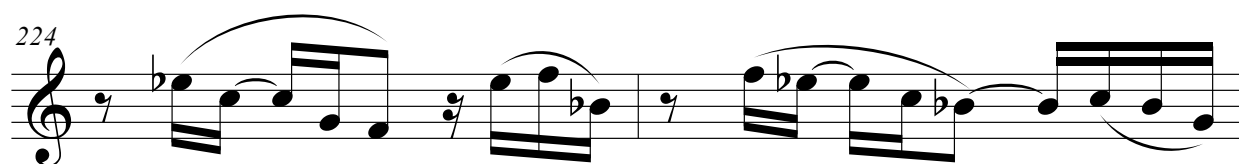
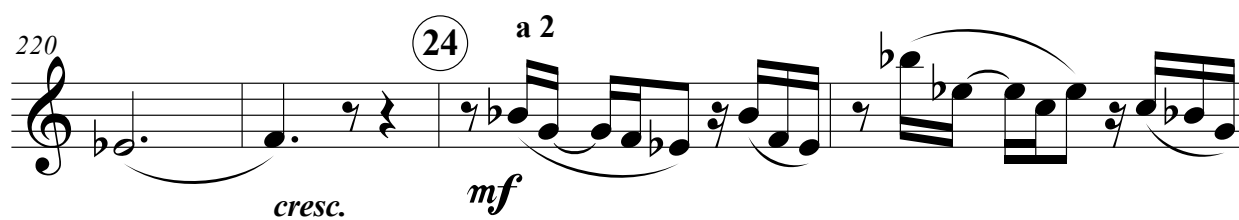
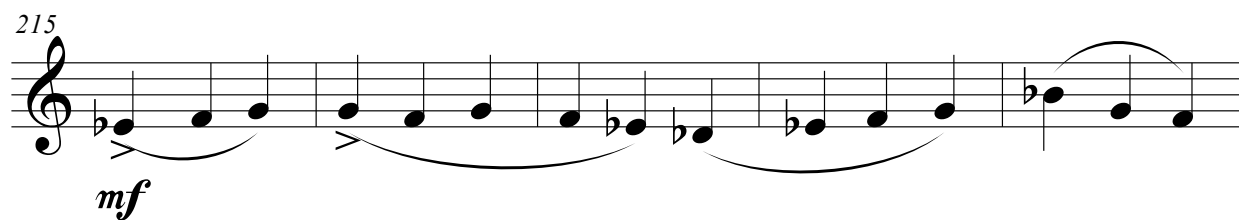
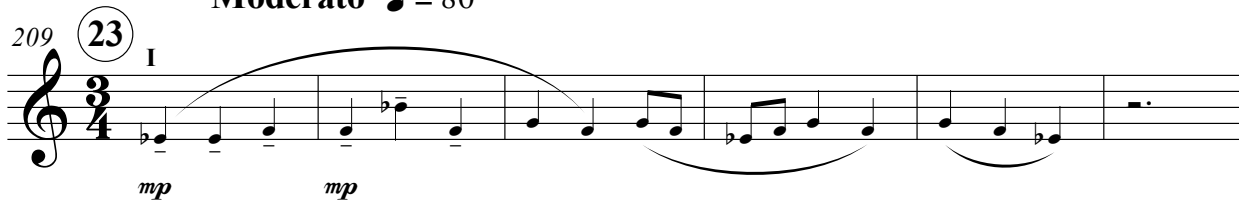
*mf*

206

*f* *dim.*



Moderato ♩ = 80



V.S.

238

I

*f*

The image shows a musical score for a piece. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Piú mosso' with a quarter note equal to 80 beats per minute. The score includes a measure with a fermata and a circled measure number '25'. The tempo then changes to 'Moderato' with a quarter note equal to 90 beats per minute. The score continues with a measure marked with an accent (>) and a forte dynamic (f), followed by a measure with a quarter note equal to 80 beats per minute. The piece concludes with a measure marked with a quarter note equal to 80 beats per minute.

[illegible]

251

The musical score for the 251st measure is written on a single staff in treble clef. The time signature is 2/4. The measure begins with a whole note chord consisting of a C4 (one ledger line below the staff) and a G4 (second line). This is followed by a triplet of eighth notes: F4 (first space), E4 (first line), and D4 (first space). The triplet is marked with a '3' above it and a 'mf' dynamic marking below it. The measure concludes with a triplet of eighth notes: C4 (one ledger line below the staff), B3 (third space), and A3 (third space). The triplet is marked with a '3' below it and a 'ff' dynamic marking below it. The measure is divided into two measures by a double bar line.

255

1

2/4

257 *f* *a* 2 **26** *ff* *a* 2 *Maestoso* ♩ = 70

The musical score for measures 257-262 is written on a single staff. Measure 257 begins with a treble clef, a 2/4 time signature, and a forte (*f*) dynamic. It contains a quarter note G4, a quarter rest, and a triplet of eighth notes (A4, Bb4, C5). Measure 258 is a double bar line. Measure 259 starts with a 4/4 time signature, a fortissimo (*ff*) dynamic, and a quarter note D#5 with an accent. Measure 260 continues with a quarter note E5, a quarter note D#5, and a quarter note C5. Measure 261 has a 3/2 time signature, a quarter note D#5, a quarter note E5, and a quarter note F#5. Measure 262 ends with a 4/4 time signature, a quarter note G5, and a quarter note F#5. The tempo is marked *Maestoso* and the metronome is set to 70 (♩ = 70). The rehearsal mark 26 is circled above measure 259.

260

3

*fff* *ffff*