

Tromba III

Амангельды

Amangeldy

симфоническая поэма

symphonic poem

(обновлённая версия – 2018 г.)

(updated version)

Си Синхай

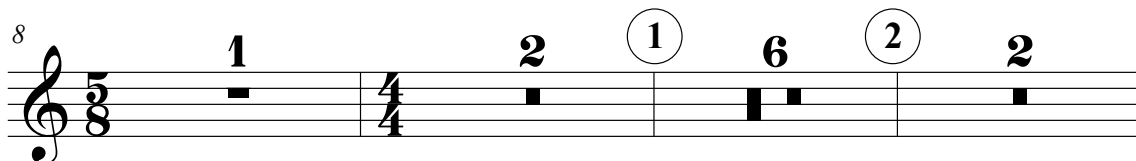
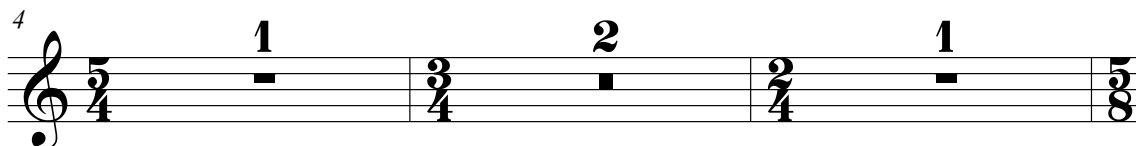
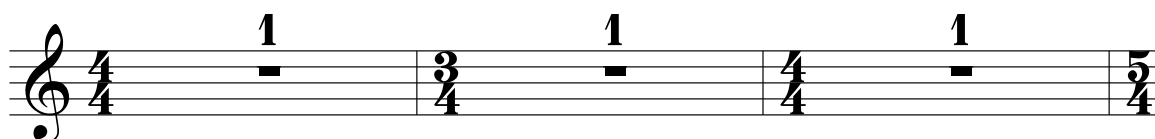
Xing Xinghai

редакция и инструментовка

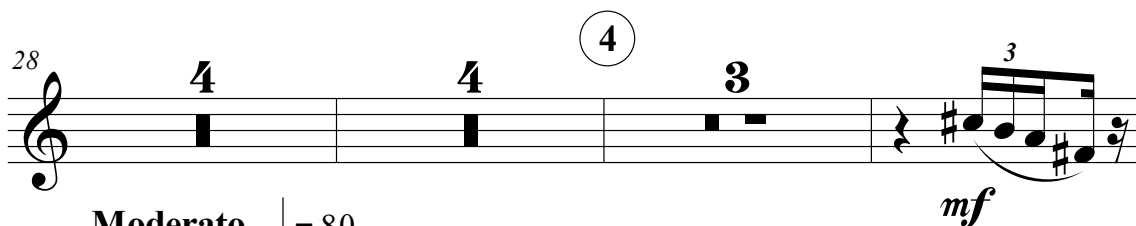
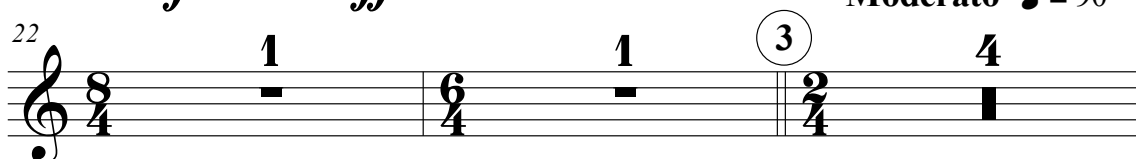
Б. Баяхунова

B. Bayakhunov edition
and orchestration

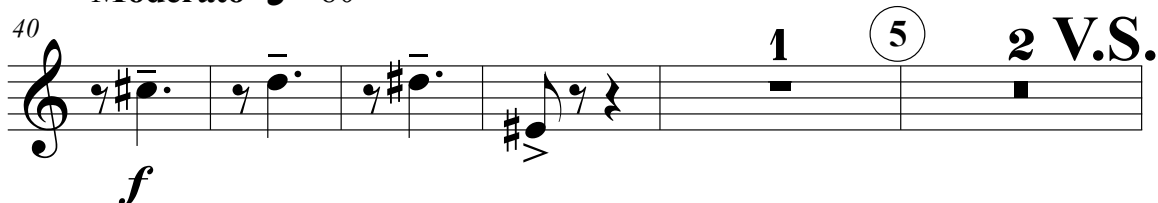
Andantino $\text{♩} = 70$



19 *rit.* **Piú mosso** $\text{♩} = 80$



Moderato $\text{♩} = 80$



47 **Meno mosso** ♩ = 70

⑥

Moderato ♩ = 90

51 ⑦

55

Allegro ♩ = 100

58 ⑧

Andante ♩ = 70

61

65 ⑨

75 ⑩ **con sord.**

[illegible]

91 **senza sord.** **3**

dim.

97 **Allegro** ♩ = 100

2 5 11 5

105

ff

Example 12 continues with measures 110-114. Measure 110 begins with a treble clef and a 7/8 time signature. It contains a quarter note G4, an eighth rest, and an eighth note A4. Measure 111 contains a quarter note G4, an eighth note A4, and an eighth note B4. Measure 112 contains a quarter note G4, an eighth note A4, and an eighth note B4. Measure 113 contains a whole rest. Measure 114 contains a whole rest. The score is marked with a circled 12 above measure 112 and a 2 above measure 113. The dynamic *f* is marked below measure 114.

115

cresc. *ff* *mf* 13 2

120

f

3 V.S.

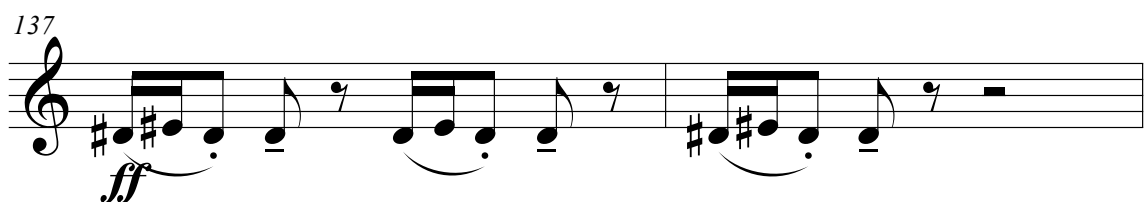
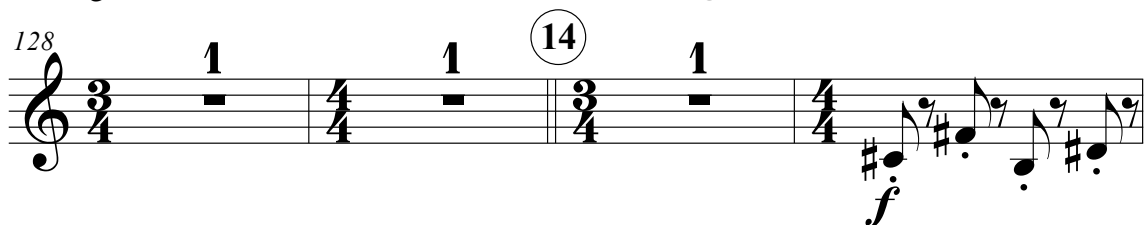
Амангельды

Allegro ♩ = 120

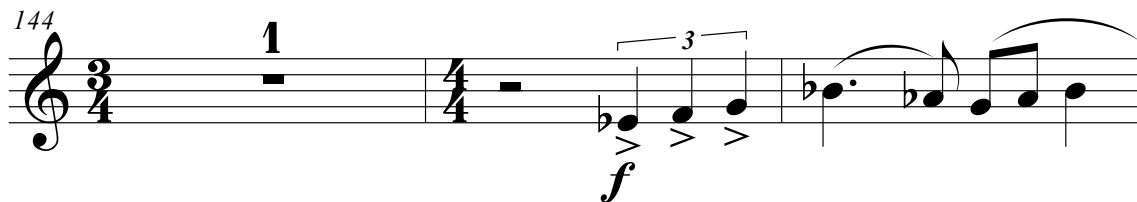


♩ = 100

Allegro ♩ = 110

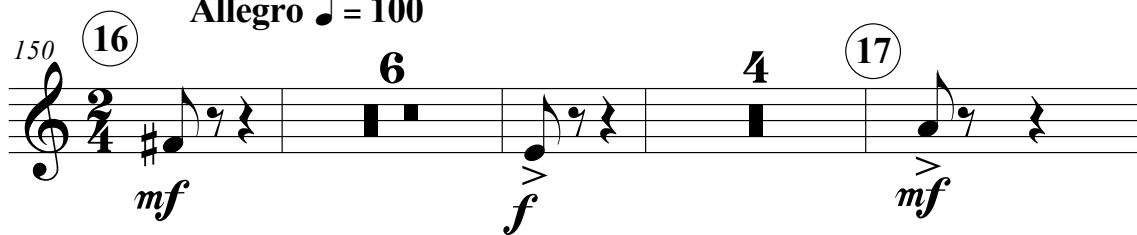


Meno mosso ♩ = 110

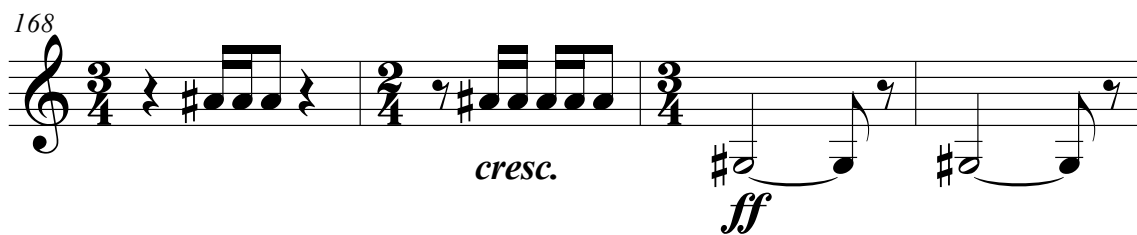


Allegro ♩ = 100

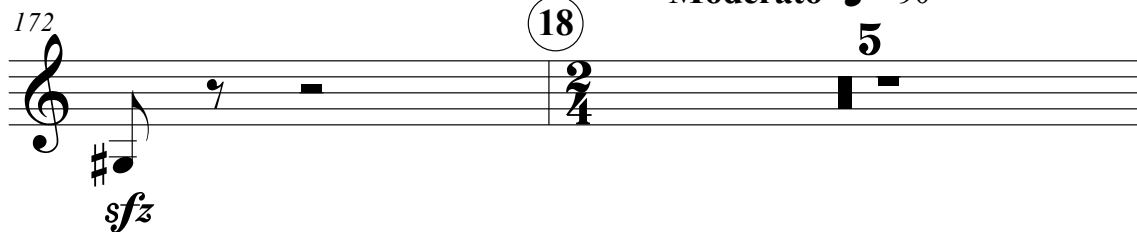
Moderato ♩ = 80



Allegro ♩ = 100

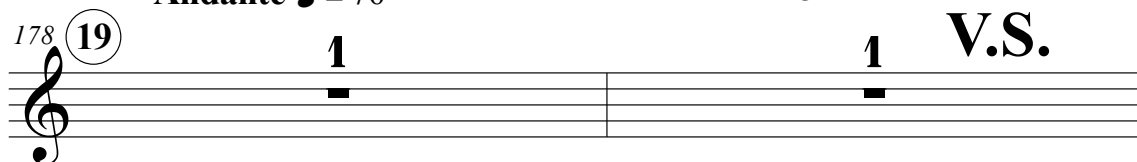


Moderato ♩ = 90



Andante ♩ = 70

Moderato ♩ = 100



V.S.

180 *f* *Allegro* ♩ = 100

185 *f* *Allegro* ♩ = 110

187 *mf* *f*

192

195 *rit.* *Andante* ♩ = 70

203 *Moderato* ♩ = 80

218 *f* *con sord.*

227 *mf*

Detailed description of the musical score: The score is written for piano and percussion. The piano part is in treble clef. The percussion part is indicated by numbers 1-5 on a single staff. The score is divided into measures 180-227. Measure 180 starts with a piano (f) dynamic and an Allegro tempo of 100 beats per minute. Measure 185 continues the piano part with a forte (f) dynamic and an Allegro tempo of 110 beats per minute. Measure 187 shows a change in dynamics to mezzo-forte (mf) and forte (f). Measure 192 is a rest for the piano part. Measure 195 introduces a ritardando (rit.) and an Andante tempo of 70 beats per minute. Measure 203 is marked Moderato at 80 beats per minute. Measure 218 includes the instruction 'con sord.' (con sordina) and a forte (f) dynamic. Measure 227 ends with a mezzo-forte (mf) dynamic.

232 *senza sord.*

cresc. ff dim.

237 *mp cresc. mf f*

Piú mosso ♩ = 80

244 *Moderato* ♩ = 90

mf f

Moderato ♩ = 80

249 *f ff*

253 *mf ff*

Maestoso ♩ = 70

256 *dim. ff*

259 *cresc.*

262 *fff ffff*