

(updated version)

and orchestration

©

Амангелды

50 **Moderato** ♩ = 90

55

59 **Allegro** ♩ = 100 **Andante** ♩ = 70

66

83

97 **Allegro** ♩ = 100

106

111

ff₂

The musical score is written on a single staff with a key signature of one sharp (F#) and a common time signature of 4/4. The piece is titled 'Амангелды'. The tempo markings are Moderato (♩ = 90), Allegro (♩ = 100), and Andante (♩ = 70). The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as rests, notes, and fingerings (1-5). The piece is divided into measures, with measure numbers 50, 55, 59, 66, 83, 97, 106, and 111 marked at the beginning of their respective lines. The score ends with a double bar line at measure 111.

Амангельды

125 **Allegro** ♩ = 120 3 **mf** 14 1 **Allegro** ♩ = 110

131 4 4 1 2 1 4

141 **Allegro** ♩ = 100 15 3 1 4 **Meno mosso** ♩ = 110 3 7 **f**

149 1 16 2 3 **Allegro** ♩ = 100 **mf**

157 4 17 2 3 2 **Moderato** ♩ = 80 **Allegro** ♩ = 100 **f** **mf** **p**

167 2 3 2 1 3 2 **f**

173 **Moderato** ♩ = 90 18 5 **Andante** ♩ = 70 19 1 **Moderato** ♩ = 100 **mf** **ff**

183 20 1 3 2 2 1 **Allegro** ♩ = 100 **f** **f** **V.S.** 3 4

Амангельды

[illegible]

Allegro ♩ = 110

191 (21)

f

f ³ *dim.*

mf

195 *rit.* **3** **1** **22** **Andante** ♩ = 70 **4** **4**

Moderato ♩ = 80

207

2

23

3/4

4

4

4

A musical staff with various markings. It starts with a double bar line, followed by a single bar line, then a repeat sign. After the repeat sign, there is a '2' above the staff, a circled '23' above the staff, and a '3/4' time signature below the staff. This is followed by a single bar line, then a '4' above the staff, then a single bar line, then a '4' above the staff, then a single bar line, then a '4' above the staff, and finally a single bar line at the end.

221

1 24 4 4 4 4

238

3

Piú mosso ♩ = 80

25

1

f

Moderato ♩ = 90

1

2/4

3/4

Moderato ♩ = 80

