

Oboe I    Амангельды    Си Синхай  
Amangeldy    Xing Xinghai

**Си Синхай**  
**Xing Xinghai**

## симфоническая поэма

## symphonic poem

## редакция и инструментовка

(обновлённая версия – 2018 г.)

**Б. Баяхунова**

**(updated version)**

## B. Bayakhunov edition and orchestration

Andantino ♩ = 70

5

9

13

17

22

23

*f* *dim.* *mp* *cresc.* *mf*

*f* *cresc.*

Più mosso ♩ = 80

*f* *mp* *cresc.*

Moderato ♩ = 90

4 V.S.

28 **a 2**

*mf* *dim.* *mp*

33 *cresc.* *mf* (4)

37 *cresc.* *f* **Moderato** ♩ = 80

42 (5)

47 (6) **Meno mosso** ♩ = 70 **II**

*ff* *f* *f*

54 *f* *f*

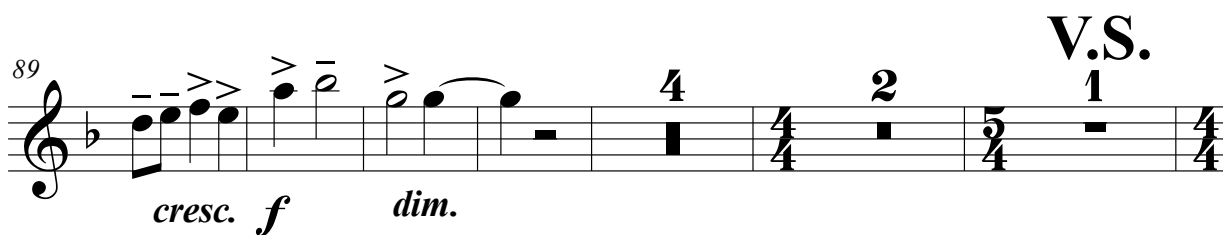
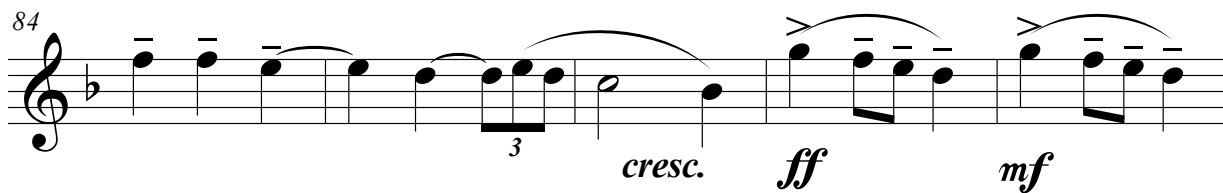
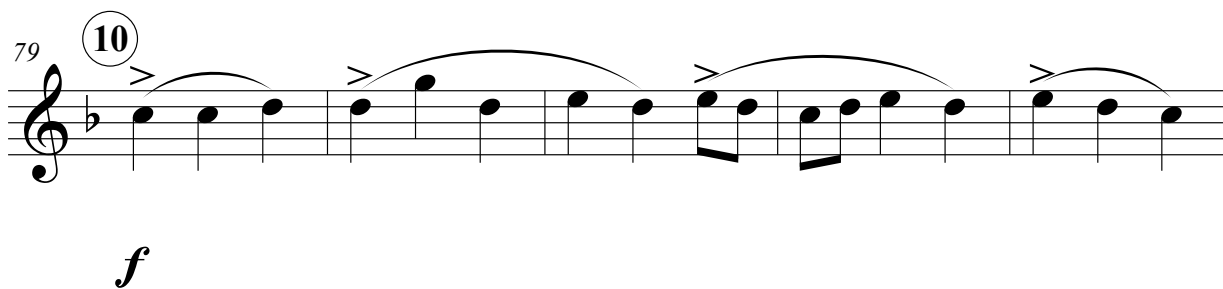
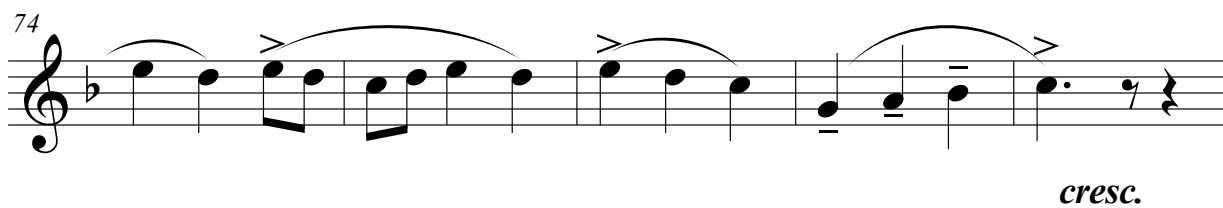
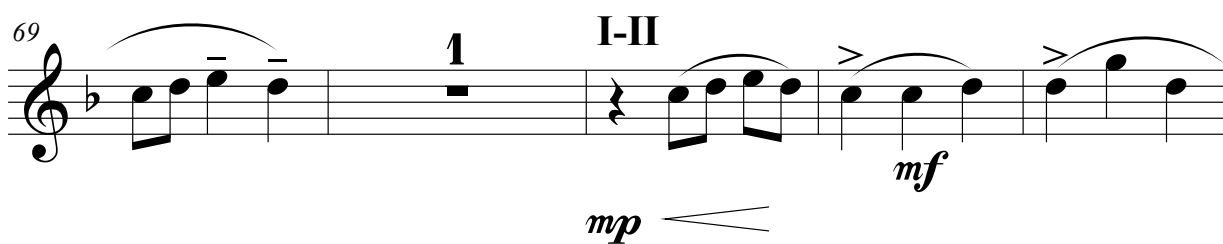
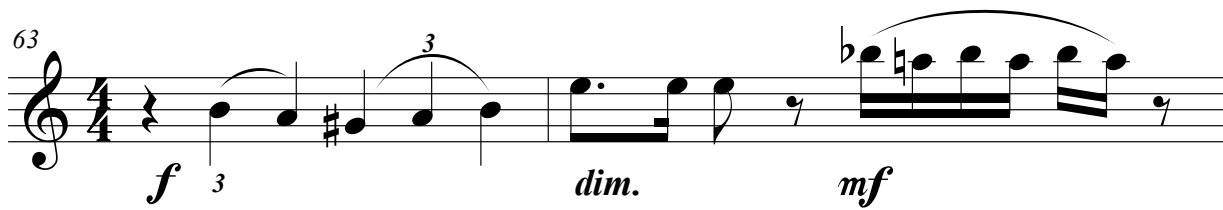
**Allegro** ♩ = 100

57 *mf* *f* *ff* (8) *f*

60 *dim.* *mp*

Andante ♩ = 70

Амангельды



100 (11) a 2 Allegro ♩ = 100

*mf*

101

The musical notation for exercise 101 is written on a single staff with a treble clef. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with slurs and ties indicating phrasing. The exercise is numbered 101 in the top left corner.

103

*f*

105

*cresc.* *ff* a 2

107


*mf* *poco cresc.*

109

Musical notation for measure 109, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with various rests and ties.

## Амангелды

113 **a 2**



115

The first system of the musical score is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes. The first measure contains a repeat sign. The second measure has an accent (>) and a '2' above it, indicating a triplet. The third measure is marked with a forte dynamic (ff). The fourth measure is marked with a mezzo-forte dynamic (f). The system ends with a double bar line.

118 **13**

*f*

[illegible][illegible][illegible]

130 (14) *a 2* **Allegro** ♩ = 110

*mf cresc.*

131

*f*

133

135

*cresc. ff*

138

141 (15) **Allegro** ♩ = 100 **Meno mosso** ♩ = 110

*f*

150 (16) *a 2* **Allegro** ♩ = 100

*mf poco cresc.*

Амангелды

155 *f* *a 2*

161 *p* (17) **Moderato** ♩ = 80

**Allegro** ♩ = 100

166 *f* *cresc.*

172 *ff* (18) **Moderato** ♩ = 90

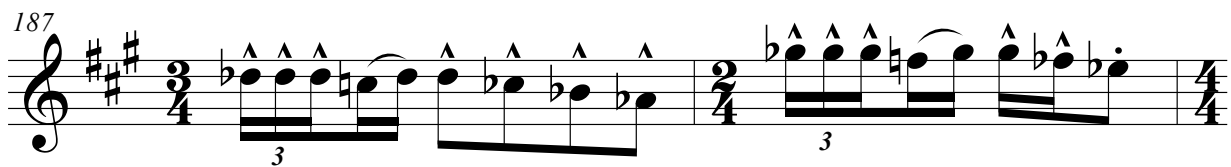
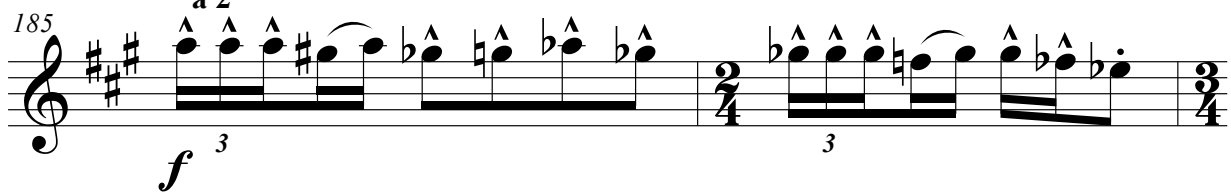
**Andante** ♩ = 70

175 (19)

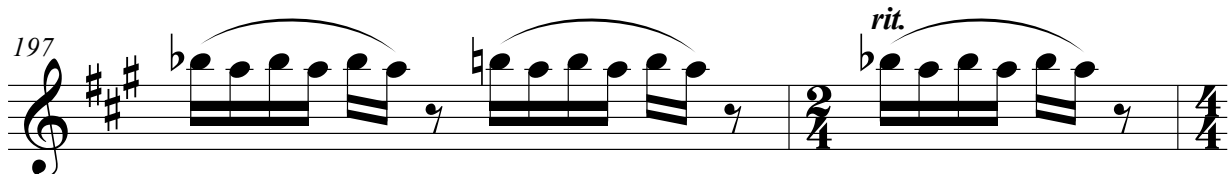
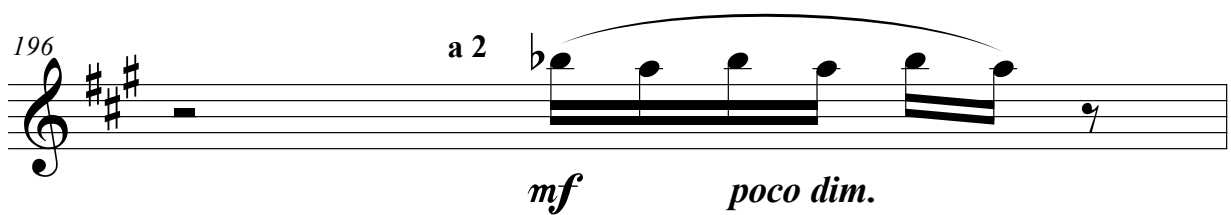
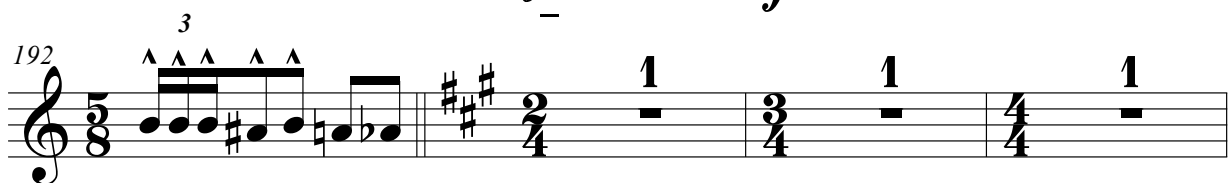
**Moderato** ♩ = 100

179 *f cresc.* *ff* (20) **V.S.**

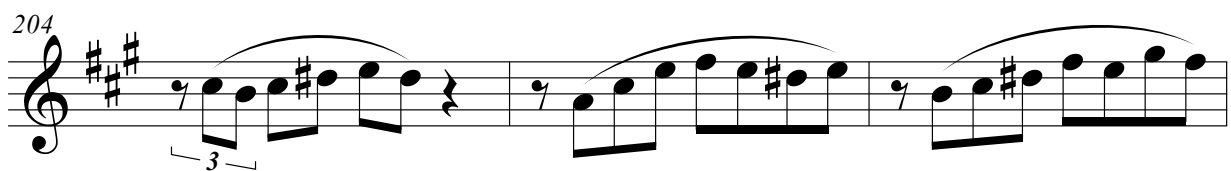
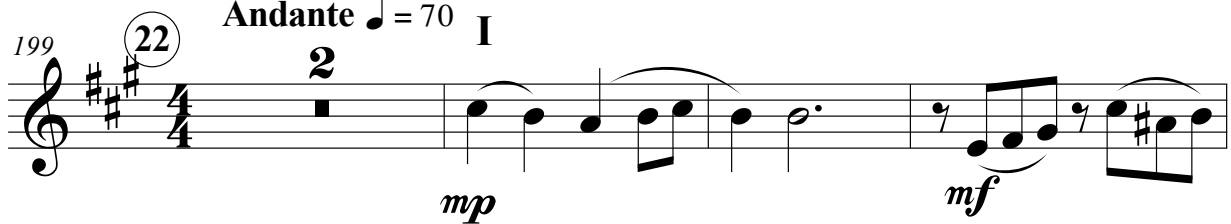
Allegro ♩ = 100



Allegro ♩ = 110



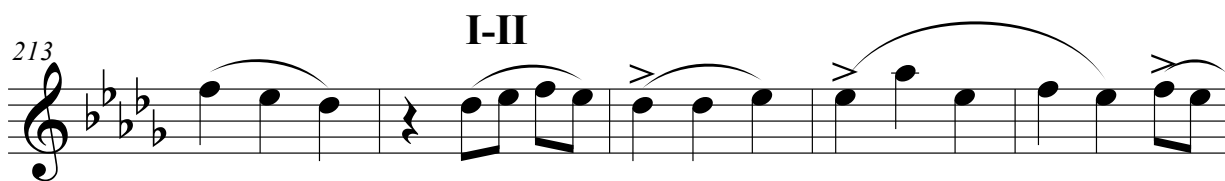
Andante ♩ = 70 I



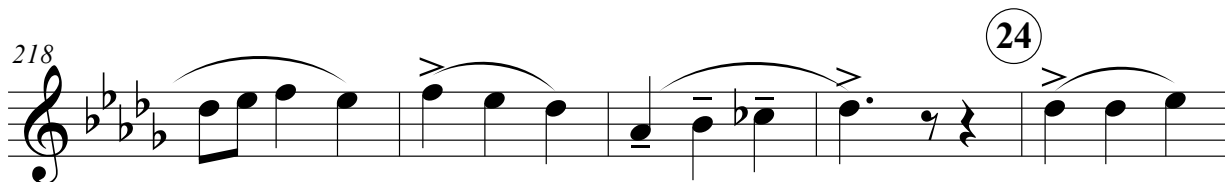
Moderato ♩ = 80



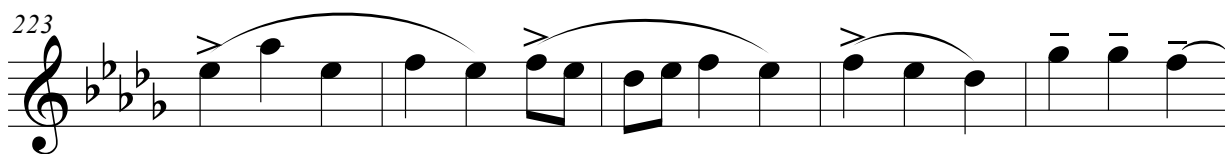




*mp*  $\triangleleft$  *mf*



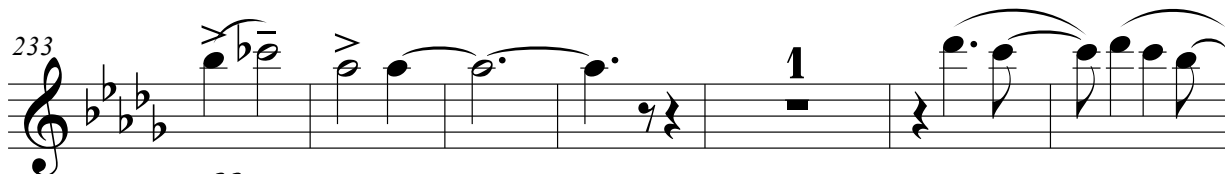
*cresc.*



*ff*

*mf*

*cresc.*



*ff*

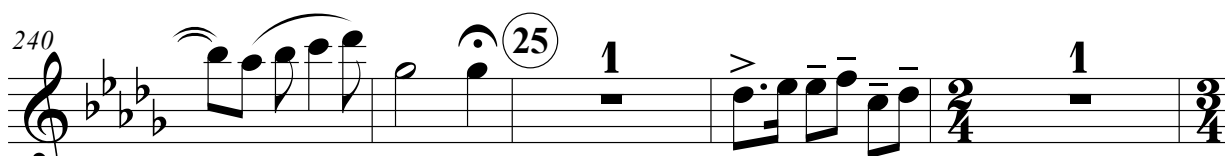
*dim.*

*p*

Piú mosso

$\text{♩} = 80$

Moderato  $\text{♩} = 90$



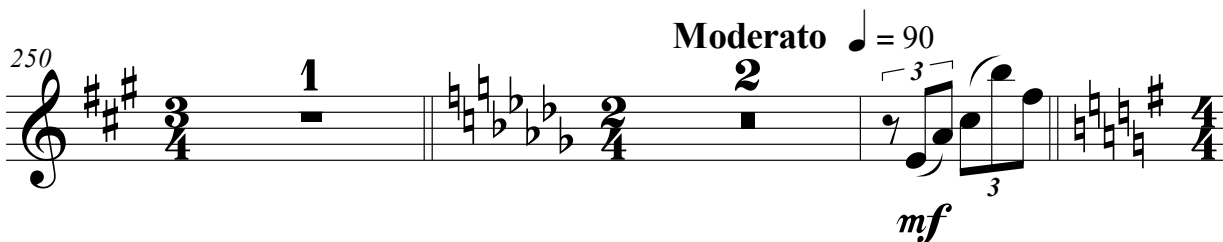
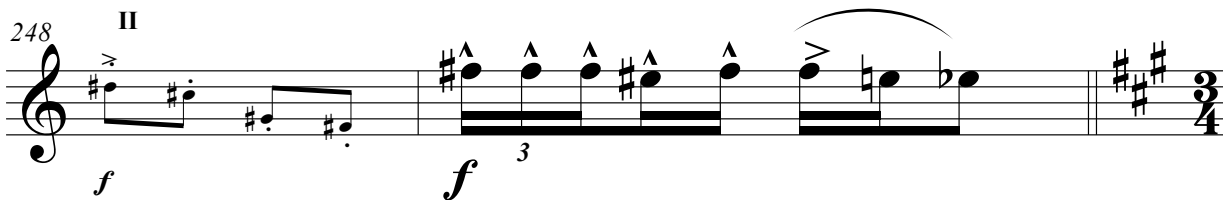
*cresc.*  
*mf*

*f*

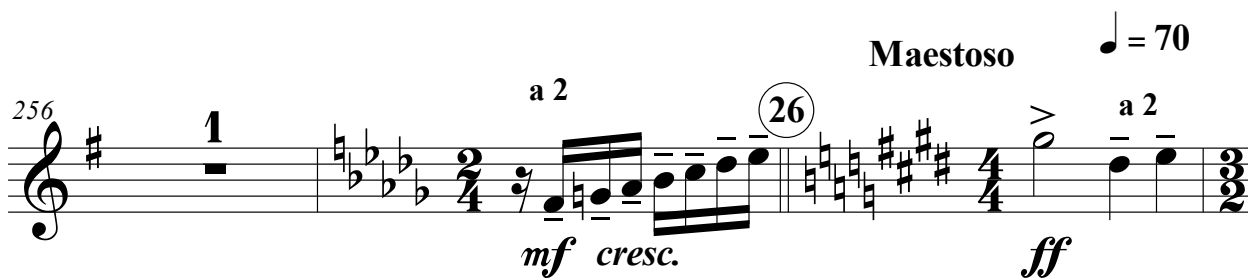
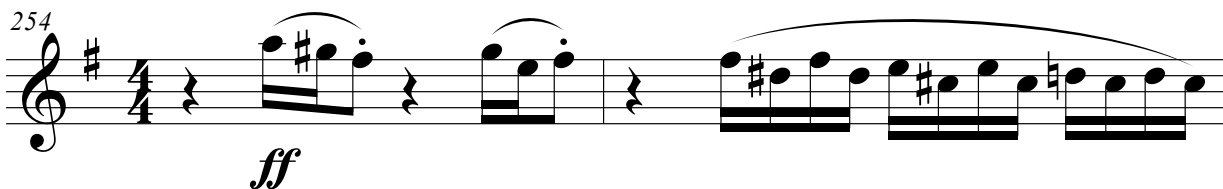
V.S.



**Moderato** ♩ = 80



**Moderato** ♩ = 90



**Maestoso** ♩ = 70

