

симфоническая поэма
symphonic poem
(обновлённая версия
(updated version))

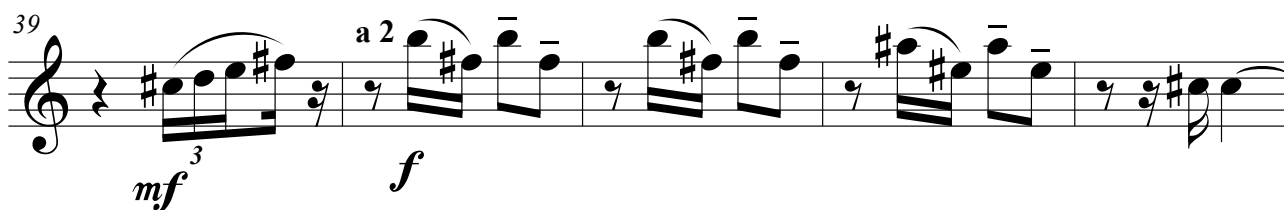
редакция и инструментовка
Б. Баяхунова

B. Bayakhunov edition and orchestration

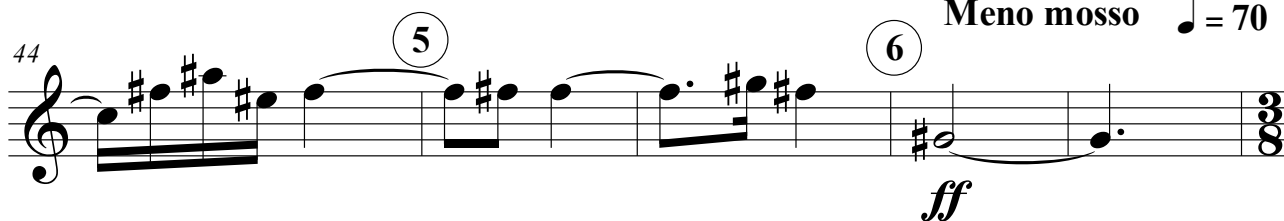
1
©

Амангельды

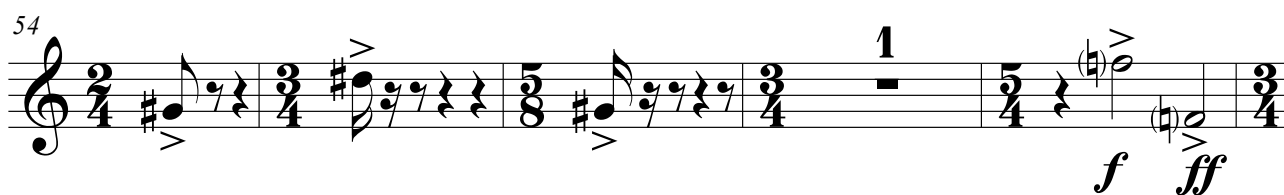
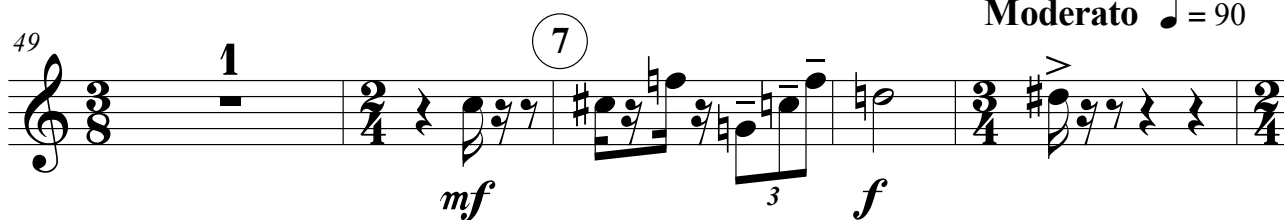
Moderato ♩ = 80



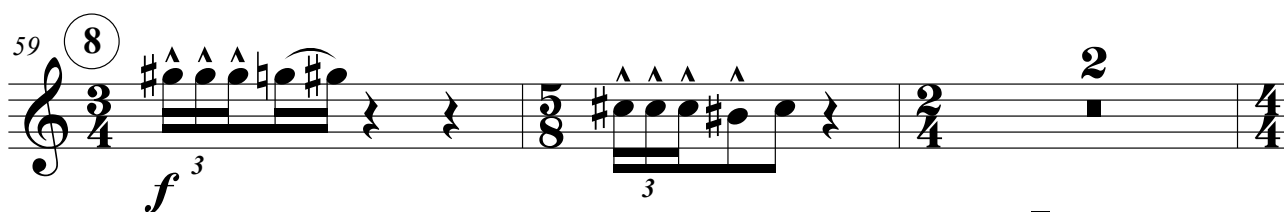
Meno mosso ♩ = 70



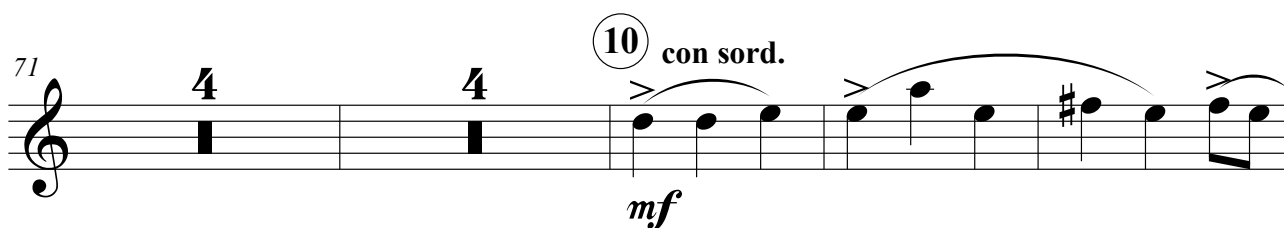
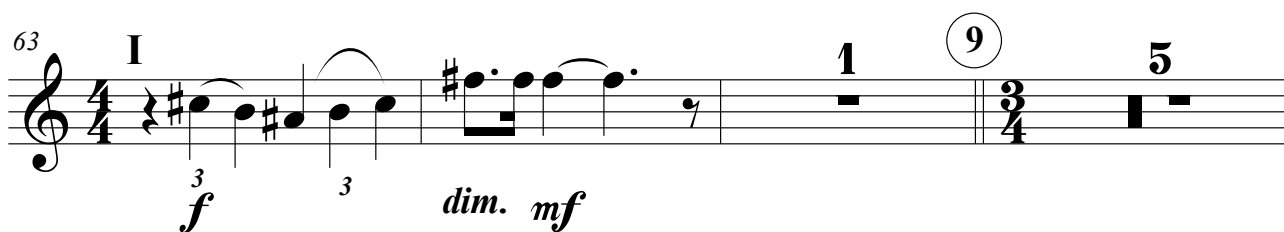
Moderato ♩ = 90



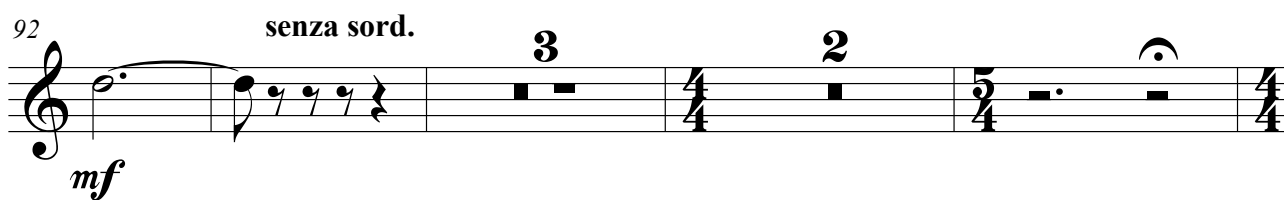
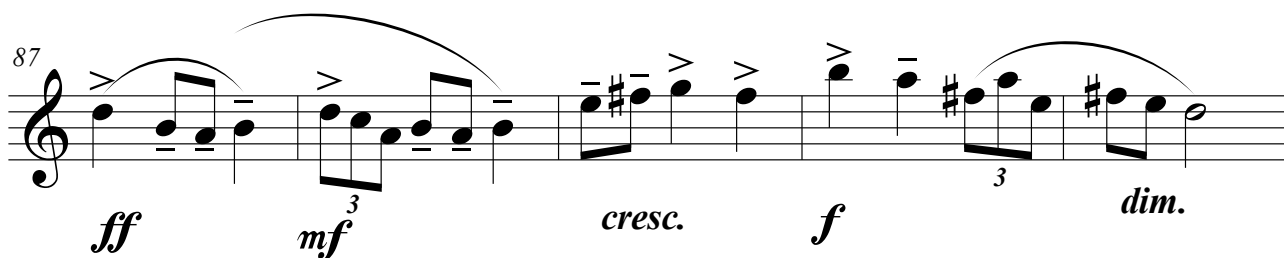
Allegro ♩ = 100



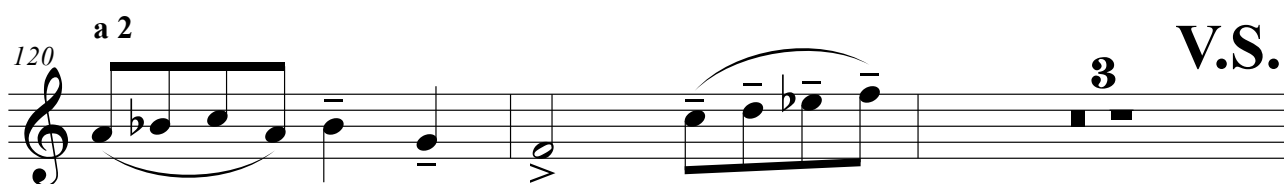
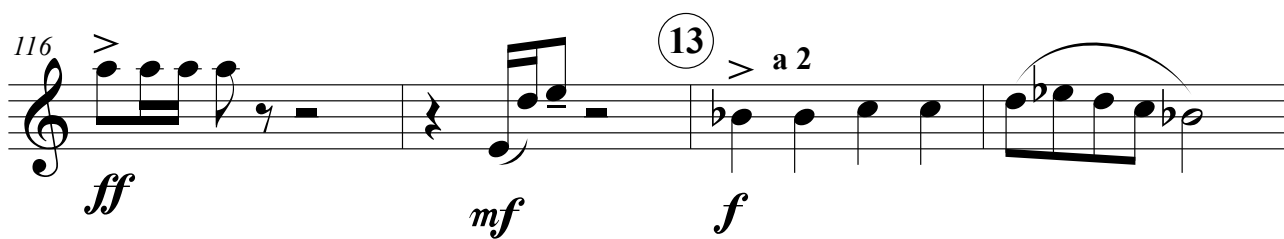
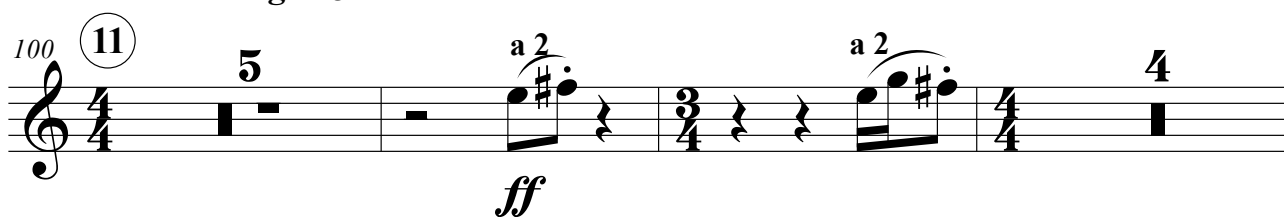
Andante ♩ = 70



Амангельды



Allegro ♩ = 100



Амангельды

[illegible]

Allegro ♩ = 110

129

14

1

f

132

Example 132 is a single staff of music in treble clef, featuring a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with various accidentals (sharps and naturals) indicating specific pitch bends or corrections. The notation is presented on a single staff.

135

cresc.

137 **a 2**

ff

[illegible]

146

f

1

2/4

Амангельды

Allegro ♩ = 100

[illegible]

161 (17) **Moderato** ♩ = 80 **Allegro** ♩ = 100

mp *f*

168

ff

172 **Moderato** ♩ = 90 **Andante** ♩ = 70 **Moderato** ♩ = 100

18 5 19 1 3

sfz

Allegro ♩ = 100

sfz Allegro ♩ = 100

182 a 2 (20) 1 1 a 2

f f ³

186

3

mf

(21) Allegro ♩ = 110

191

The musical score consists of four measures. Measure 191 starts with a treble clef and contains a triplet of eighth notes (F#4, G#4, A4), followed by two eighth notes (Bb4, A4), and ends with a quarter rest. Measure 192 begins with a 5/8 time signature and contains a triplet of eighth notes (F#4, G#4, A4), followed by a quarter note (Bb4) and a quarter rest. Measure 193 has a 2/4 time signature and contains a whole rest. Measure 194 has a 3/4 time signature and also contains a whole rest.

V.S.

Амангельды

194 **а 2**

f *mf* *poco dim.*

197 *rit.* **Andante** ♩ = 70

22

Moderato ♩ = 80

23

222 **con sord.**

f

226

3

230 *ff* *mf* *cresc.*

3

233 *ff* *dim.* **senza sord.**

3

Амангельды

Piú mosso

237 **4**

mp cresc. mf f

♩ = 80

Moderato ♩ = 90

243 **1**

mf

Moderato ♩ = 80

Moderato ♩ = 90

248 **1**

f ff ff

255 **1**

mf cresc.

Maestoso ♩ = 70

258 **(26)**

ff

261 **cresc.**

cresc. fff ffff