

Flauto I Амангельды

Amangeldy

симфоническая поэма
symphonic poem

(обновлённая версия – 2018 г.)
(updated version)

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редакция и инструментовка
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B.Bayakhunov edition
and orchestration

Andantino ♩ = 70

5

9

13

17

22

f *dim.* *mp* *cresc.* *mf*

f

Più mosso ♩ = 80

V.S.

Moderato ♩ = 90

24 **3** *mp* *cresc.* *mf* a 2

29 *dim.* *mp*

34 *cresc.* *mf* **4**

39 *cresc.* *f* **Moderato** ♩ = 80

43 **2** **5** **2** **6** *ff* **Meno mosso** ♩ = 70 **1** **2** **1**

Moderato ♩ = 90

51 **7** *f* **1** **3** **2** **1**

55 **1** **1** **3** *mf* *>* *>*

Амангелды

Allegro ♩ = 100

58 *f* *ff* *f* ³

60 ³ ² ⁴

Andante ♩ = 70

63 *f* *dim.* *mf* *dim.* *p*

67 *mp*

76 *f*

82 *cresc.*

87 *ff* *mf* ³ *cresc.* *f* ³

91 *dim.* ⁴ V.S. ¹

98 solo *mp* *cresc.* *mf* 3

100 (11) *mf* Allegro ♩ = 100 a 2

102 *cresc.* *f*

104 *cresc.* *ff*

106 a 2 2 *mf*

110 *cresc.* (12) *f*

112 1 a 2 *f* *cresc.*

116 a 2 (13) *ff* *f* *f*

119 3

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats). It consists of nine staves of music. The first staff (measures 98-100) begins with a 'solo' marking and a mezzo-piano (*mp*) dynamic. It features a series of eighth and sixteenth notes with accents and a crescendo leading to a mezzo-forte (*mf*) section. The second staff (measures 100-102) is marked 'Allegro' with a tempo of 100 beats per minute and a mezzo-forte (*mf*) dynamic. It contains a triplet of eighth notes. The third staff (measures 102-104) shows a crescendo from mezzo-forte to forte (*f*). The fourth staff (measures 104-106) continues the crescendo to fortissimo (*ff*). The fifth staff (measures 106-108) includes a first ending bracket and a mezzo-forte (*mf*) dynamic. The sixth staff (measures 108-110) features a crescendo and a forte (*f*) dynamic. The seventh staff (measures 110-112) has a first ending bracket, a forte (*f*) dynamic, and a crescendo. The eighth staff (measures 112-114) includes a first ending bracket, a fortissimo (*ff*) dynamic, and a forte (*f*) dynamic. The ninth staff (measures 114-116) continues with a forte (*f*) dynamic and a triplet of eighth notes. The score is marked with various dynamics including *mp*, *mf*, *f*, *ff*, and *cresc.*, as well as articulation marks like accents and slurs.

Амангелды

Allegro ♩ = 120

125 a 2 *f*

128 ♩ = 100 1 1

Allegro ♩ = 110

130 14 a 2 *mf cresc.* *f*

132

134

136 *cresc.*

137 *ff*

139 1 1 15 **Allegro** ♩ = 100 **V.S.** 3 1

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 125 with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats. The first system (measures 125-127) features eighth-note patterns with a forte (*f*) dynamic. The second system (measures 128-131) shows a key change to one sharp (F#) and a 4/4 time signature, with rests marked with a '1' above them. The third system (measures 130-131) returns to 3/4 time and includes a circled measure number '14'. The tempo changes to 'Allegro' with a quarter note equal to 110 beats. Measures 130-131 are marked with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth system (measures 132-133) continues the melodic development. The fifth system (measures 134-135) features a long, sweeping melodic line. The sixth system (measures 136-137) includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The seventh system (measures 137-138) continues the melodic flow. The eighth system (measures 139-142) shows a key change to one sharp (F#) and a 4/4 time signature, with rests marked with a '1' above them. The tempo changes to 'Allegro' with a quarter note equal to 100 beats. The score concludes with a 'V.S.' (Vincenzo) marking and a final measure in 4/4 time.

Meno mosso ♩ = 110

145 **3** 1 **16** a 2 **Allegro** ♩ = 100

f *mf*

154 *poco cresc.* *f* a 2

159 *p* **17** **Moderato** ♩ = 80

Allegro ♩ = 100

163 *f*

167 *f*

169 *f*

172 **Moderato** ♩ = 90 **18** 5

Andante ♩ = 70 **Moderato** ♩ = 100

178 **19** a 2 **20** 1 1

f cresc. *ff*

The musical score is written for a single melodic line in treble clef. It begins at measure 145 with a 4/4 time signature, marked 'Meno mosso' (♩ = 110). The first staff contains measures 145-153, featuring a triplet of eighth notes (marked '3') and a measure with a circled '16' and a '2' above it. Dynamics range from *f* to *mf*. The second staff (measures 154-162) shows a 'poco cresc.' leading to *f*, with a '2' above a measure. The third staff (measures 163-171) is marked 'Allegro' (♩ = 100) and features a 'p' dynamic. The fourth staff (measures 172-180) is marked 'Moderato' (♩ = 80) and includes a circled '17'. The fifth staff (measures 181-189) returns to 'Allegro' (♩ = 100) and features a 'f' dynamic. The sixth staff (measures 190-198) is marked 'Moderato' (♩ = 90) and includes a circled '18' and a '5' below a measure. The seventh staff (measures 199-207) is marked 'Andante' (♩ = 70) and 'Moderato' (♩ = 100), featuring a 'ff' dynamic. The final staff (measures 208-216) includes circled numbers '19' and '20', and dynamics *f cresc.* and *ff*.

Allegro ♩ = 100

185

3

187

mf

Allegro ♩ = 110

(21) 191

3

193

f

196

mf poco dim.

207

f dim.

Moderato ♩ = 80

(23)

mp

211

mp

V.S.

216 *mf*

222 (24) *f*

226

230 *ff* *mf* ³ *cresc.*

233 *ff* ³ *dim.* *Piú mosso* ♩ = 80

243 *f* *Moderato* ♩ = 90

246 **Moderato** ♩ = 80

f ³

250 **Moderato** ♩ = 90

254

ff

256 **a 2**

mf cresc.

258 **Maestoso** ♩ = 70

ff

260

fff *ffff*