

Fagotto II

Амангельды Amangeldy

симфоническая поэма
symphonic poem
(обновлённая версия – 2018 г.)
(updated version)

Си Синхай Xing Xinghai

редакция и инструментовка
Б. Баяхунова
B. Bayakhunov edition
and orchestration

Andantino ♩ = 70

mp *dim.*

4

8

mf

12

mp *cresc.*

16

f

22

1 V.S.

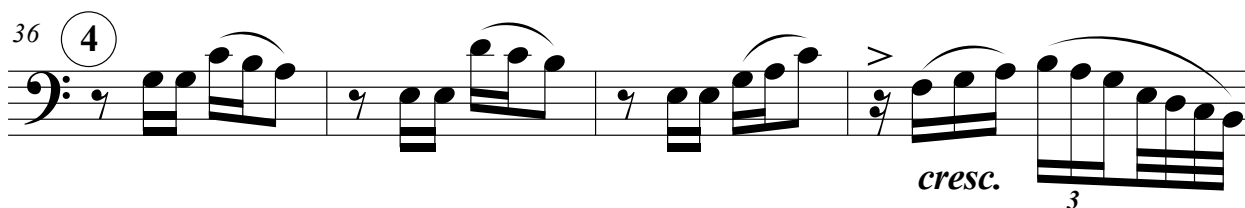
24 (3) I Moderato ♩ = 90



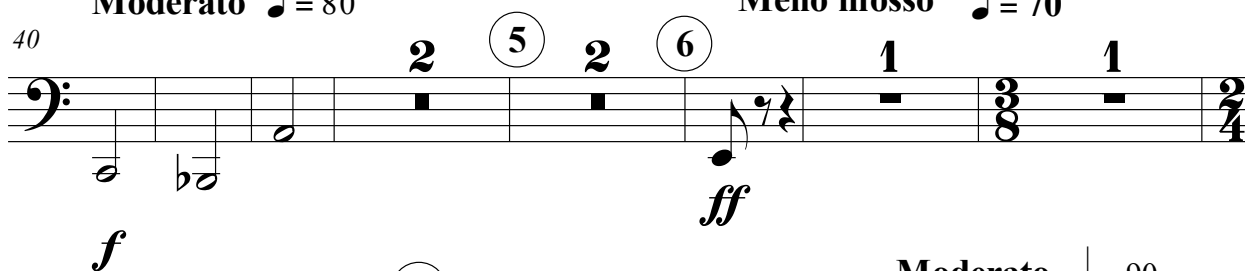
31



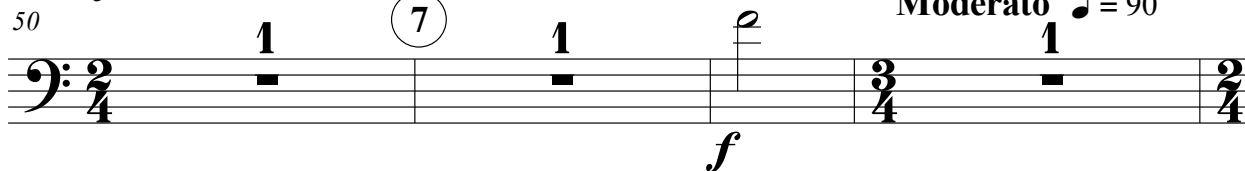
36



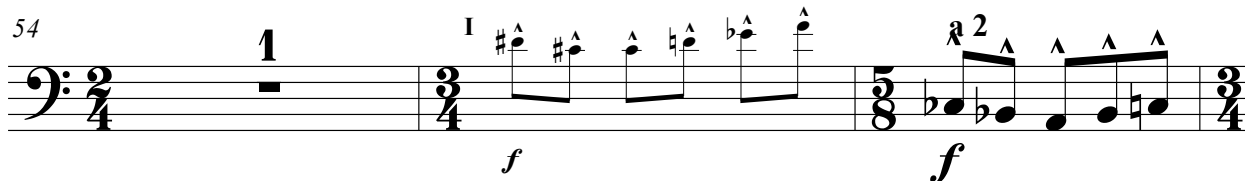
40 Moderato ♩ = 80



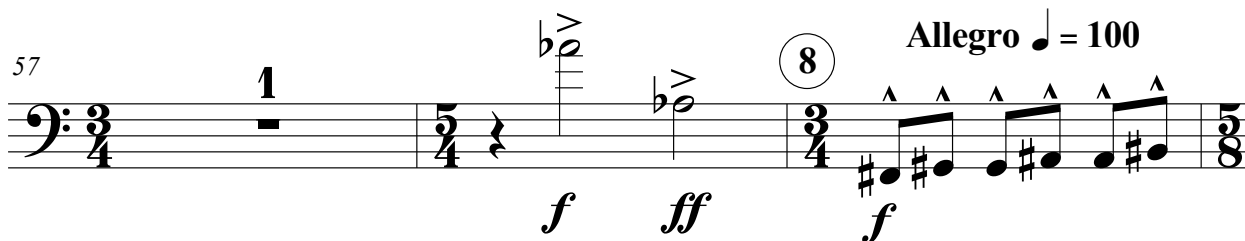
50 Moderato ♩ = 90



54



57



60



64 *a 2* *mf* *mp* *9* *I*

68 *mp* *cresc.*

73 *3* *I* *mp* *mf* *cresc.*

79 *(10)* *I* *f* *f*

82

84 *cresc.* *3*

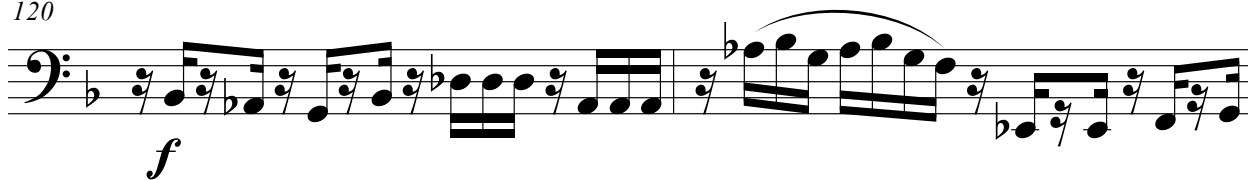
87 *ff* *mf* *cresc.* *f* *dim.*

92 *1* *mp* *cresc.*

96 *mf* *dim.* *mp* *1* *V.S.*

4

120



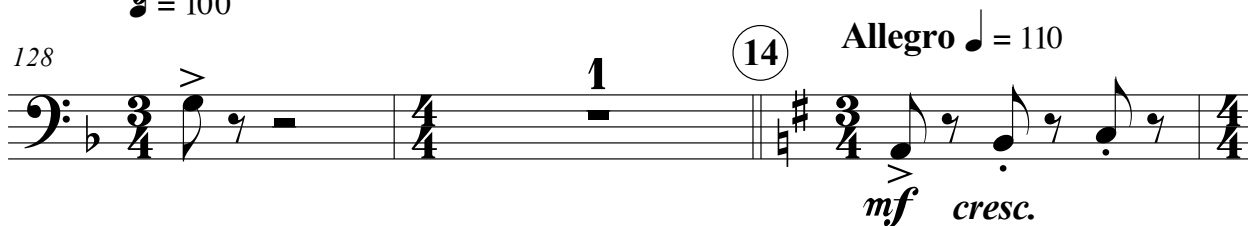
122



125 Allegro ♩ = 120



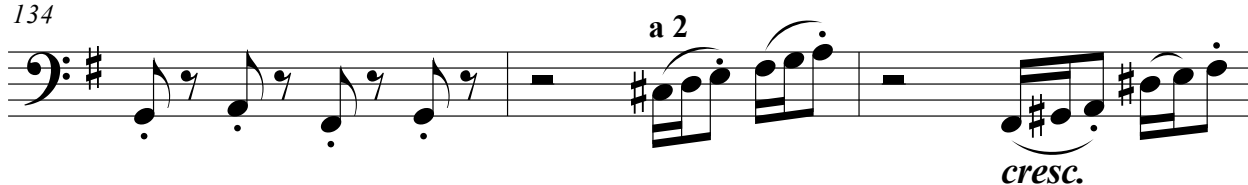
128



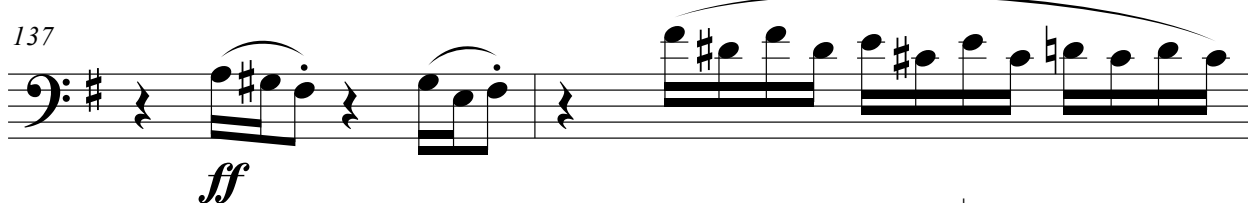
131



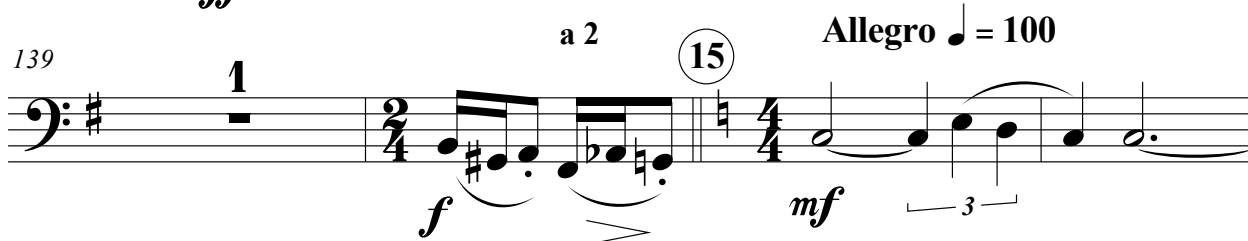
134



137



139



143



150 **(16)** Allegro ♩ = 100
a 2
mf

154
poco cresc. *f*

159 **(17)** Moderato ♩ = 80

165 Allegro ♩ = 100 *p*
f

168 *f* *cresc.* Moderato ♩ = 90

170 *ff* **(18)**

174

178 Andante ♩ = 70 Moderato ♩ = 100
f *cresc.* *fff* **(19)** a 2 **(20)** 1

184 **Allegro** ♩ = 100

mf $\begin{smallmatrix} 3 \\ \text{>} \end{smallmatrix}$ *f* *f*

187

190 **Allegro** ♩ = 110

mf *f* *f*

193

f *mf* *dim.* *f*

196

mf *poco dim.* **Andante** ♩ = 70

198

mp *cresc.*

200

203

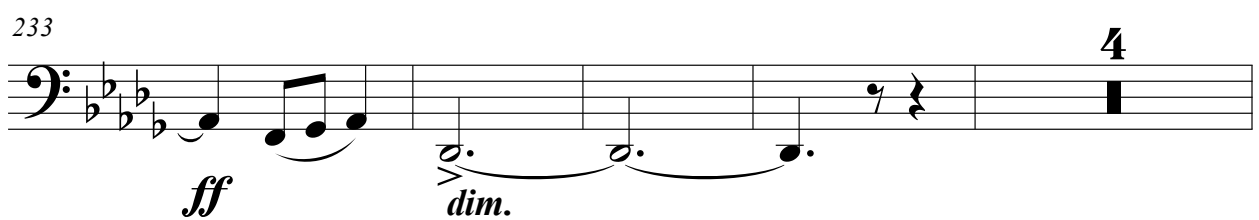
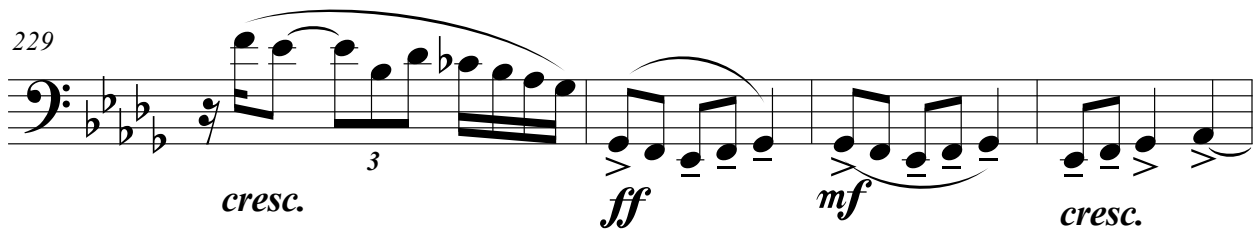
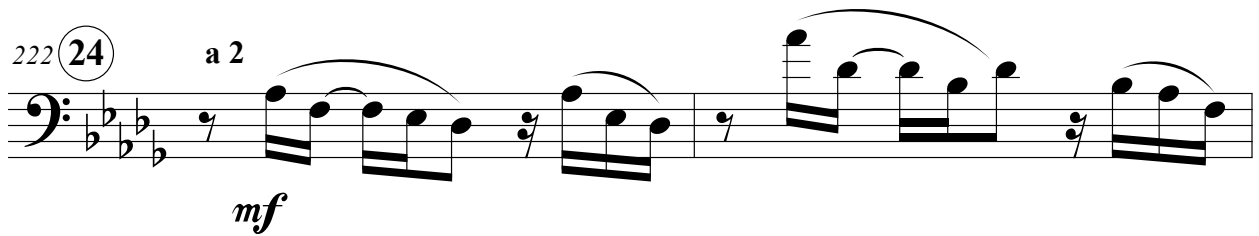
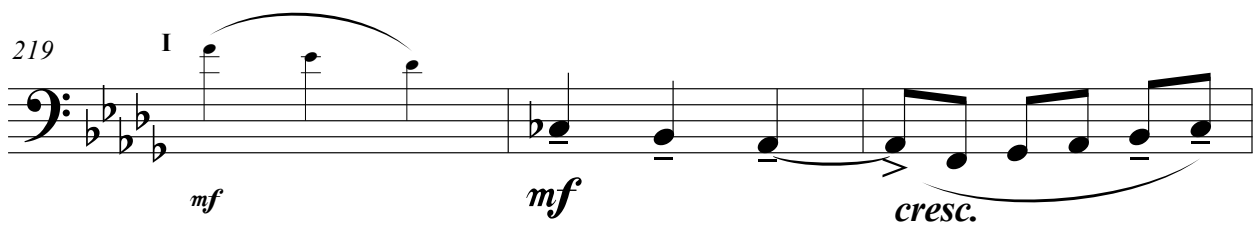
mf **Moderato** ♩ = 80

208

f *dim.* *mp*

212 **V.S.**

mp *cresc.* *mf*



241 *Piú mosso* ♩ = 80

mp cresc. mf f

245 *Moderato* ♩ = 90

Moderato ♩ = 80

250 *Moderato* ♩ = 90

mf

254

ff

256 *Maestoso* ♩ = 70

f ff

259

f ff

261

f ff