

# Амангельды Amangeldy

**(updated version)**

# Xing Xinghai

## B. Bayakhunov edition and orchestration

1

24 **Moderato** ♩ = 90

3 8 4

*mp* *cresc.* *mf*

37 **Moderato** ♩ = 80

*f*

43 **Meno mosso** ♩ = 70

5 6

*ff*

49 **Moderato** ♩ = 90

7

*f*

53 **Moderato** ♩ = 90

1 1 1

56 **Allegro** ♩ = 100

*f* *mf* *f* *ff*

59 **Allegro** ♩ = 100

8 I

*f* *f*

62 *Andante* ♩ = 70

65 *dim.* *mp* *f* *dim.* *mf*

74 *mp* *p* *cresc.*

79 *mf*

84 *cresc.* *ff* *mf*

89 *cresc.* *f* *dim.* *mf* *dim.* *mp*

94 *mp*

100 *Allegro* ♩ = 100 *V.S.*

11 *ff*

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 62 with a tempo of Andante (♩ = 70). The first system (measures 62-64) features triplet eighth notes with accents, marked *dim.* and *mp*. The second system (measures 65-68) includes a fermata, a 3/4 time signature change, and dynamics *f*, *dim.*, and *mf*. The third system (measures 74-77) shows a melodic phrase with a fermata, marked *mp*, followed by a rest and a phrase marked *p* and *cresc.*. The fourth system (measures 79-83) consists of eighth notes with rests, marked *mf*. The fifth system (measures 84-88) continues with eighth notes, marked *cresc.*, *ff*, and *mf*. The sixth system (measures 89-93) features a complex melodic line with triplets, marked *cresc.*, *f*, *dim.*, *mf*, *dim.*, and *mp*. The seventh system (measures 94-99) includes a 4/4 time signature change, a 5/4 time signature change, and a fermata, marked *mp*. The eighth system (measures 100-104) begins with a tempo change to Allegro (♩ = 100) and a 4/4 time signature change, marked *V.S.* and *ff*. It includes a 3/4 time signature change and ends with a 4/4 time signature change.

## Амангелды

109

*mf* *mf*


115

*ff* *f*

118 **13**

Example 13 shows measures 118 and 119. Measure 118 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first note is a quarter rest, followed by a half note B-flat, a quarter note G, and a quarter note F. Measure 119 continues with a half note E, a quarter note D, a quarter note C, and a quarter note B. The piece concludes with a double bar line.

120

[illegible]

Allegro ♩ = 120

125

*f*

a 2

$\frac{3}{4}$

128  $\text{♩} = 100$  Allegro  $\text{♩} = 110$

The first system of the musical score is written on a single staff in treble clef. It begins with a 3/4 time signature. The first measure contains a quarter rest, followed by a triplet of eighth notes (G4, A4, B4). The second measure contains a triplet of eighth notes (B4, A4, G4). The third measure contains a quarter note (F#4) and a beamed eighth note (G4). The fourth measure contains a quarter note (A4) and a beamed eighth note (B4). A slur connects the eighth notes of the third and fourth measures. The fifth measure is a 4/4 time signature change, containing a quarter note (A4) and a quarter rest. The sixth measure contains a quarter note (G4) and a quarter rest. The seventh measure contains a quarter note (F#4) and a quarter rest. The eighth measure contains a quarter rest. A double bar line follows. The ninth measure is a 3/4 time signature change, containing a whole rest. The tenth measure is a 4/4 time signature change, containing a whole rest. The system ends with a 4/4 time signature change, containing a whole rest. The tempo marking 'Allegro' and the tempo indicator  $\text{♩} = 110$  are placed above the staff on the right. The dynamic markings 'dim.' and 'mf' are placed below the staff. The measure number '14' is circled above the staff. The tempo indicator  $\text{♩} = 100$  is placed above the staff on the left.

## Амангельды

131

4

*f*

*cresc.*

137

*ff*

139

Allegro ♩ = 100

1 2 1 15 I 3 >

*mf*

The first system of the musical score for 'The Little Boat' begins at measure 139. It features a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The music starts with a whole rest in measure 139, followed by a 2/4 time signature change in measure 140. In measure 141, there is another whole rest. Measure 142 is marked with a circled '15' and an 'I' (first ending), containing a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5). The dynamic is marked *mf* (mezzo-forte). The system ends with a double bar line.

143

**Meno mosso** ♩ = 110

*poco cresc.*

***f***

147

Allegro ♩ = 100

16

a 2

*mf*

*f*

*dim.*

151

The musical score for Example 151 is written on a single staff with a treble clef. It begins with a 3-measure rest, followed by a 1-measure rest. The notation then continues with a series of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth note. Dynamic markings include *f* (forte) and *f* (forte) with accents.

159

Moderato ♩ = 80

17

1

164 **a 2** **Allegro** ♩ = 100 **V.S.**

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note B-flat with an accent (>) and a dynamic marking of *mp* (mezzo-piano). The second measure is a whole rest. The third measure is a double bar line. The fourth measure is a half note B-flat in 3/4 time, with a dynamic marking of **1**. The fifth measure is a whole rest in 2/4 time, with a dynamic marking of **1**. The sixth measure is a half note B-flat in 3/4 time, with a dynamic marking of **1**. The seventh measure is a whole rest in 2/4 time, with a dynamic marking of **1**. The eighth measure is a half note B-flat in 3/4 time, with a dynamic marking of **1**. The ninth measure is a whole rest in 3/4 time, with a dynamic marking of **1**. The system ends with a double bar line.

170 **Moderato** ♩ = 90  
 175 **Andante** ♩ = 70  
 179 **Moderato** ♩ = 100  
 184 **Allegro** ♩ = 100  
 188 **Allegro** ♩ = 110  
 193 **Andante** ♩ = 70  
 196 **Andante** ♩ = 70

*ff* *sfz* *ff* *dim.* *f* *ff* *f* *mf* *poco dim.* *rit.*

18 19 20 21 22

# Амангельды

201 **I**

*mp* *cresc.* *mf*

**Moderato** ♩ = 80

205

*mf* *dim.* *mp*

210

*mf*

221

*cresc.* *mf*

226

*ff*

231

*mf* *cresc.* *ff* *dim.*

235

*mf* *dim.* *mp*

**V.S.**

241

Piú mosso ♩ = 80

Moderato ♩ = 90

(25)

**1**

**I**

**2**

**3**

*mp cresc. mf*

*f*

245 **Moderato** ♩ = 80

1 2 2

255

Example 10-10 shows measures 255-258. Measure 255 is a treble clef with a key signature of one sharp (F#). It contains a complex rhythmic figure with a slur over the first four notes. Measure 256 is a whole rest. Measure 257 is a 2/4 time signature change, followed by a half note G4 and a quarter rest. Measure 258 is a 4/4 time signature change, followed by a half note G4 and a half rest. The dynamic *f* is marked below measure 258.

**Maestoso** ♩ = 70

258 (26)

*ff*

[illegible]