

# Corno I

## Амангельды Amangeldy

симфоническая поэма  
symphonic poem

(обновлённая версия – 2018 г.)

(updated version)

Си Синхай

Xing Xinghai

редакция и инструментовка

Б. Баяхунова

B. Bayakhunov edition  
and orchestration

Andantino ♩ = 70

Measures 1-5: Treble clef, 4/4 time signature. Measure 1: whole rest, finger 1. Measure 2: whole rest, finger 1. Measure 3: whole rest, finger 1. Measure 4: whole rest, finger 1. Measure 5: whole rest, finger 1.

Measures 6-10: Treble clef, 3/4 time signature. Measure 6: whole rest, finger 2. Measure 7: whole rest, finger 1. Measure 8: eighth notes G#4, A4, B4, C5, finger 3. Measure 9: half note D5, finger 1. Measure 10: quarter note E5, finger 1, then a whole rest.

Measures 11-13: Treble clef, 3/4 time signature. Measure 11: whole rest, finger 1. Measure 12: whole rest. Measure 13: eighth notes G#4, A4, B4, C5, finger 3, then a half note D5, finger 1.

Measures 14-16: Treble clef, 3/4 time signature. Measure 14: eighth notes G#4, A4, B4, C5, finger 3. Measure 15: half note D5, finger 1. Measure 16: quarter note E5, finger 1, then a whole rest.

Measures 17-20: Treble clef, 3/4 time signature. Measure 17: eighth notes G#4, A4, B4, C5, finger 3. Measure 18: half note D5, finger 1. Measure 19: quarter note E5, finger 1, then a whole rest. Measure 20: quarter note F#5, finger 1.

Measures 21-24: Treble clef, 5/4 time signature. Measure 21: whole rest, finger 1. Measure 22: whole rest, finger 1. Measure 23: whole rest, finger 1. Measure 24: whole rest, finger 1.

Dynamic markings: *mf* (measures 8, 13, 14), *dim.* (measure 9), *mp* (measure 10), *cresc.* (measures 17-18), *rit.* (measure 19), *f* (measure 17), *Più mosso* (measure 20).

Tempo markings: Andantino (♩ = 70), Più mosso (♩ = 80).

Other markings: V.S. (Vivace) at the end of measure 24.

24 **Moderato** ♩ = 90

3 8 4

*mp* *cresc. mf*

39 **Moderato** ♩ = 80

*f* a 2

45 **Meno mosso** ♩ = 70

5 6 1

*ff*

50 **Moderato** ♩ = 90

7 1

*f*

54

1 1

*f* 3

57 **Allegro** ♩ = 100

8 I

*mf* *f* *ff* *f*

61

3 3

*f*

**Andante** ♩ = 70

63 **1** **9** **4**

*dim. mf*

70 **I** *cresc.* **I** **3** **1**

*mp p cresc.*

79 **(10)**

*mf*

84 *cresc. ff mf*

89 *cresc. f dim. mf dim. 3 mp*

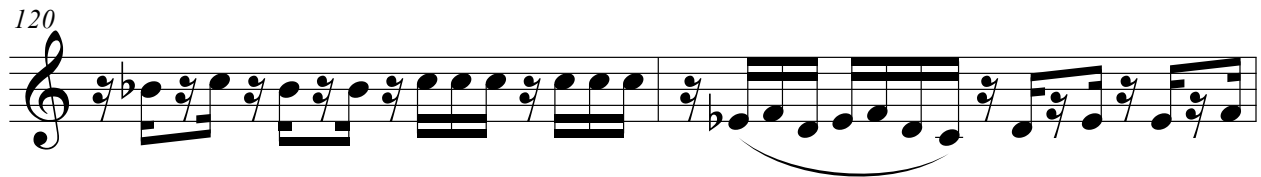
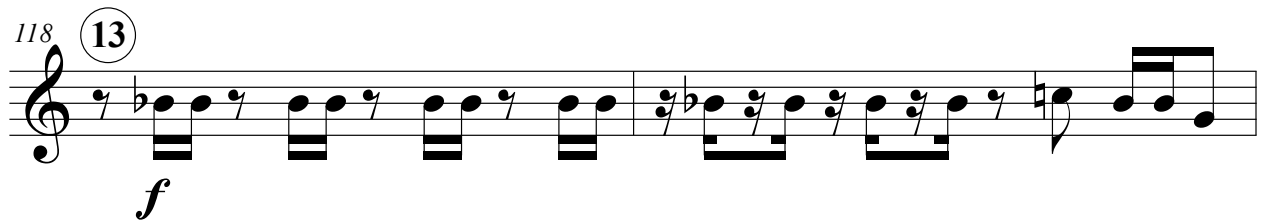
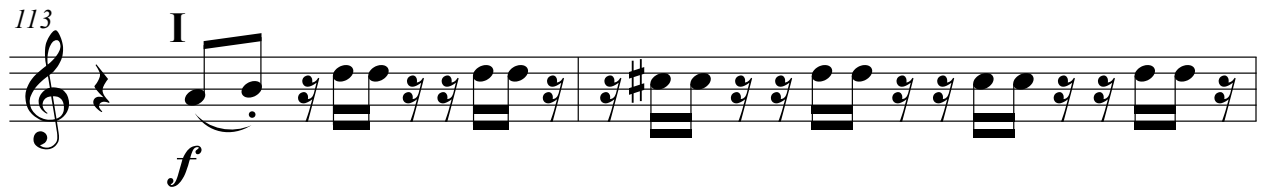
94 **3** **1** **5** **4**

*mp*

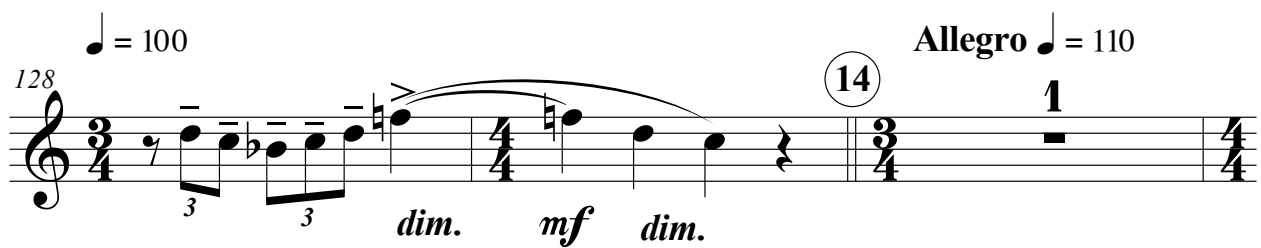
**Allegro** ♩ = 100

100 **(11)** **5** **2** **V.S.**

*ff*



**Allegro** ♩ = 120



131 **4**

*f*

137 *ff*

138 **1** **1**

**Allegro** ♩ = 100

141 **(15)** **I** *mf* *poco cresc.*

**Meno mosso** ♩ = 110

145 *f* *ff dim.*

**Allegro** ♩ = 100

150 **(16)** *a 2* *mf* *mf* *f* *f*

159 **(17)** **Moderato** ♩ = 80 *a 2* *mf* *mp*

165 **Allegro** ♩ = 100 **1** **1** **1** **1** **V.S.**

169 **Moderato** ♩ = 90

1 **ff** **sfz** **ff**

18 **Andante** ♩ = 70

175 **dim.**

19

**Moderato** ♩ = 100

179 **f** **ff** **f**

a 2 2

20 **mf**

**Allegro** ♩ = 100

185 **f**

a 2 3

189 **Allegro** ♩ = 110

1 3

21 **f**

I

193 **f**

**mf poco dim.**

197 **rit.** **Andante** ♩ = 70

22 **mp**

I

202

*cresc. mf*

206

*mf dim. mp* Moderato ♩ = 80

217

*mf cresc.*

222

*mf*

227

*ff mf*

232

*cresc. ff dim.*

236

*mf dim. mp mp cresc. mf* Più mosso ♩ = 80

243

*f* Moderato ♩ = 90 Moderato ♩ = 80 V.S.

250 **Moderato** ♩ = 90

255

Measures 255-258 of a piano score. Measure 255: Treble clef, key signature of one sharp (F#), 4/4 time. The measure contains a complex rhythmic figure with a half note G#4, a quarter note A#4, an eighth note B4, a quarter note C5, an eighth note D5, a quarter note E5, an eighth note F#5, a quarter note G5, and a half note A5. A slur covers the first four notes. Measure 256: Treble clef, key signature of one sharp, 4/4 time. The measure contains a half note G#4, a quarter note A#4, an eighth note B4, a quarter note C5, an eighth note D5, a quarter note E5, an eighth note F#5, a quarter note G5, and a half note A5. A slur covers the first four notes. Measure 257: Treble clef, key signature of one sharp, 4/4 time. The measure contains a half note G#4, a quarter note A#4, an eighth note B4, a quarter note C5, an eighth note D5, a quarter note E5, an eighth note F#5, a quarter note G5, and a half note A5. A slur covers the first four notes. Measure 258: Treble clef, key signature of one sharp, 4/4 time. The measure contains a half note G#4, a quarter note A#4, an eighth note B4, a quarter note C5, an eighth note D5, a quarter note E5, an eighth note F#5, a quarter note G5, and a half note A5. A slur covers the first four notes. The score ends with a double bar line.

**Maestoso** ♩ = 70

258 **(26)**

*ff* *cresc.*

[illegible]