

# Clarinetto II

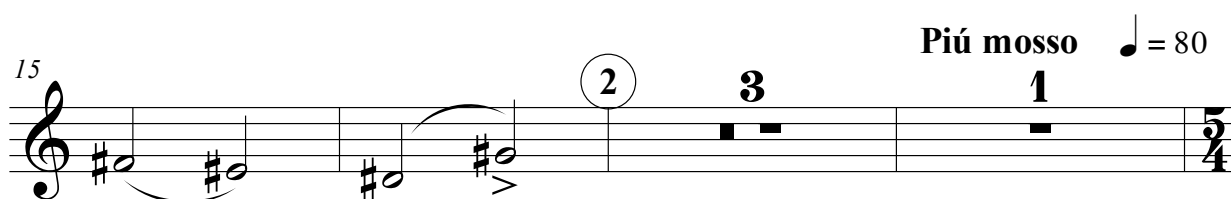
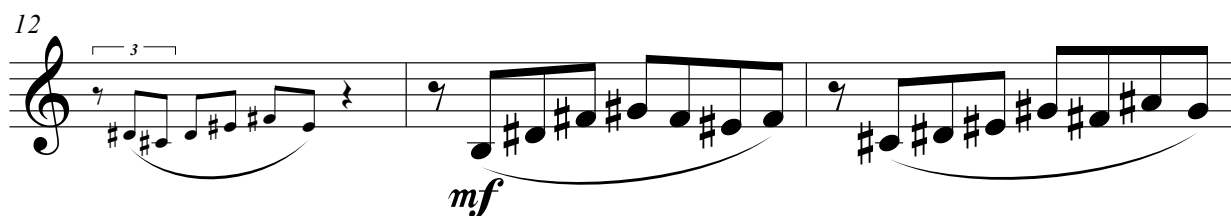
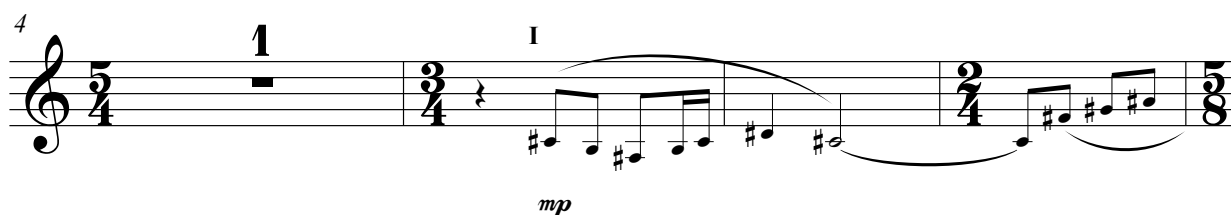
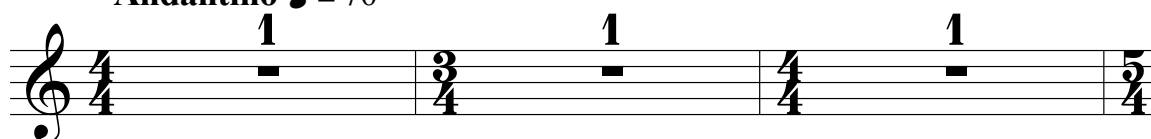
## (В) Амангельды Amangeldy

симфоническая поэма  
symphonic poem  
(обновлённая версия – 2018 г.)  
(updated version)

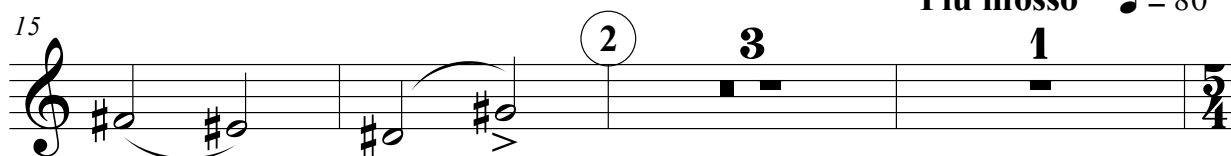
Си Синхай  
Xing Xinghai

редакция и инструментовка  
Б. Баяхунова  
B. Bayakhunov edition  
and orchestration

Andantino ♩ = 70



Piú mosso ♩ = 80



V.S.

21 **Moderato** ♩ = 90

25 *mp*

31 *dim.* *mp* *cresc.* *mf*

36 *mf* *cresc.*

40 **Moderato** ♩ = 80

46 **Meno mosso** ♩ = 70

51 **Moderato** ♩ = 90

55 *f* *f* *a 2*

58 **Allegro** ♩ = 100

61 **Andante** ♩ = 70

*f* *ff* *f* *f* *f* *f*

*3* *3* *3* *3* *3* *3*

*1* *1* *1* *1* *1* *1*

*2* *2* *2* *2* *2* *2*

*3* *3* *3* *3* *3* *3*

*4* *4* *4* *4* *4* *4*

*5* *5* *5* *5* *5* *5*

*6* *6* *6* *6* *6* *6*

*7* *7* *7* *7* *7* *7*

*8* *8* *8* *8* *8* *8*

64 9

*dim. mf dim. mp*

67

I-II

72

*mf*

78 10

*cresc. f f*

82

86

*cresc. ff dim. mf cresc. f*

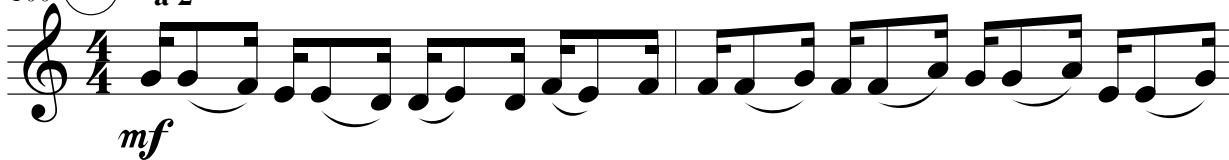
91

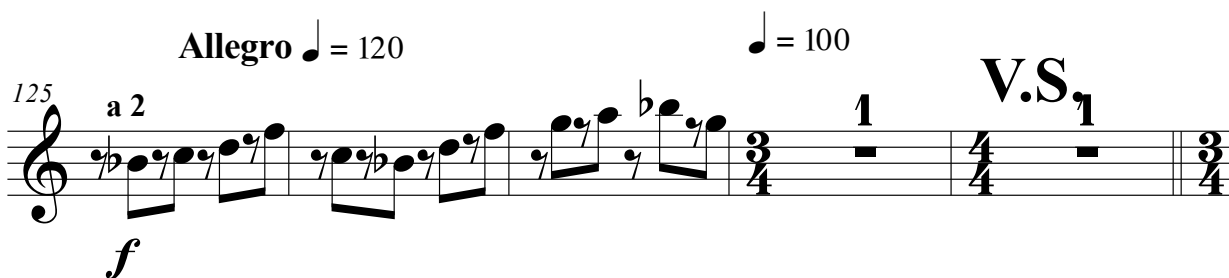
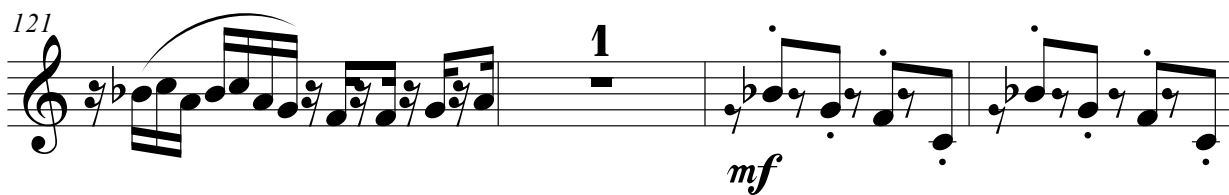
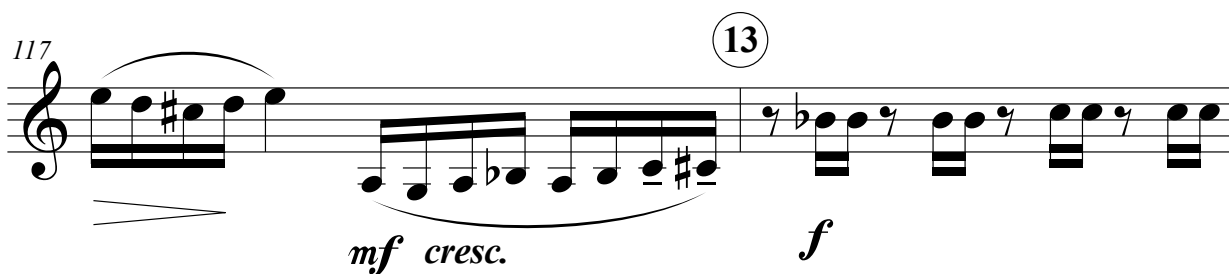
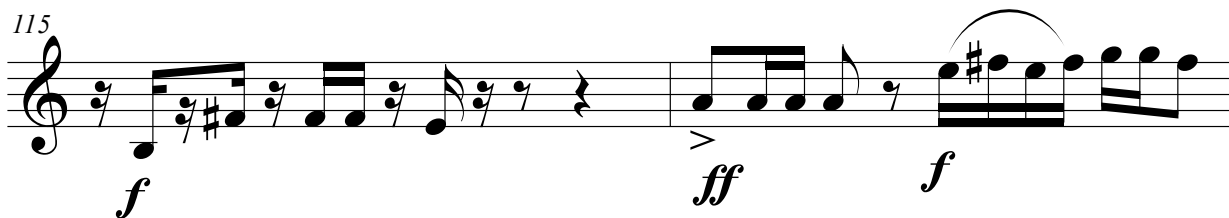
*dim. mp*

95 V<sub>1</sub>S.

*mp*

100 (11) a 2 Allegro ♩ = 100





Allegro ♩ = 110

130 (14) a 2

*mf* *cresc.*

131 *f*

133

135 *cresc.* *ff*

138

Allegro ♩ = 100

Meno mosso ♩ = 110

141 (15) 3 1 3

*f*

Allegro ♩ = 100

149 1 (16) a 2 *mf*

154 I *poco cresc.* *f*

160

(17) Moderato ♩ = 80

*p*

165

Allegro ♩ = 100

*f*

3

168

*f*

3

cresc.

V.S.

2

172

Moderato ♩ = 90

(18)

*ff*

3

175

Andante ♩ = 70

(19)

Moderato ♩ = 100

179

(20)

*f* *cresc.* *ff*

V.S.

2

1

184 **Allegro** ♩ = 100

*mf* *f*

187

*mf* *f*

190 **Allegro** ♩ = 110

*mf* *f*

193

*f* *mf* *dim.*

196

*mf poco dim.*

199 **Andante** ♩ = 70

*mp*

203

*mf*

206

*f* *dim.*



Moderato ♩ = 80

209 (23) I

mp mp

Musical staff 209-214: Treble clef, 3/4 time. Measure 209 starts with a circled '23' and a first ending bracket. The staff contains a series of eighth and quarter notes, mostly on a low line, with a few accidentals (flats). Dynamics are marked *mp* at measures 209 and 210.

215

*mf*

Musical staff 215-219: Treble clef, 3/4 time. Measure 215 starts with a circled '24'. The staff contains a series of eighth and quarter notes, mostly on a low line, with a few accidentals (flats). Dynamics are marked *mf* at measure 215.

220 (24) a 2

*cresc. mf*

Musical staff 220-223: Treble clef, 3/4 time. Measure 220 starts with a circled '24' and a second ending bracket. The staff contains a series of eighth and quarter notes, mostly on a low line, with a few accidentals (flats). Dynamics are marked *cresc.* at measure 220 and *mf* at measure 221.

224

Musical staff 224-225: Treble clef, 3/4 time. Measure 224 starts with a circled '24' and a second ending bracket. The staff contains a series of eighth and quarter notes, mostly on a low line, with a few accidentals (flats). Dynamics are marked *cresc.* at measure 224 and *mf* at measure 225.

226

Musical staff 226-228: Treble clef, 3/4 time. Measure 226 starts with a circled '24' and a second ending bracket. The staff contains a series of eighth and quarter notes, mostly on a low line, with a few accidentals (flats). Dynamics are marked *cresc.* at measure 226 and *mf* at measure 227.

229 I

*cresc. 3 ff mf mf cresc.*

Musical staff 229-232: Treble clef, 3/4 time. Measure 229 starts with a circled '24' and a second ending bracket. The staff contains a series of eighth and quarter notes, mostly on a low line, with a few accidentals (flats). Dynamics are marked *cresc.* at measure 229, *3* at measure 230, *ff* at measure 231, *mf* at measure 232, and *mf cresc.* at measure 233.

233

*ff dim. 1*

Musical staff 233-236: Treble clef, 3/4 time. Measure 233 starts with a circled '24' and a second ending bracket. The staff contains a series of eighth and quarter notes, mostly on a low line, with a few accidentals (flats). Dynamics are marked *ff* at measure 233, *dim.* at measure 234, and *1* at measure 235.

V.S.

238 **I**

*p*

The image shows a musical score for a piece. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Piú mosso' with a quarter note equal to 80 beats per minute. The score includes a measure with a fermata and a circled measure number '25'. This is followed by a measure with a first ending bracket. The tempo then changes to 'Moderato' with a quarter note equal to 90 beats per minute. The key signature changes to two flats (B-flat and E-flat). The score continues with a measure marked with an accent (>) and a first ending bracket, followed by a measure with a first ending bracket. The tempo changes back to 'Moderato' with a quarter note equal to 80 beats per minute. The key signature changes back to one flat. The score ends with a measure marked with an accent (>) and a first ending bracket.

[illegible]

251

2

3

*mf*

3

*ff*

3

[illegible][illegible]

260

3

*fff*

*ffff*