

Fagotto I

Амангельды
Amangeldy

Си Синхай
Xing Xinghai

симфоническая поэма редакция и инструментовка
symphonic poem Б. Баяхунова
(обновлённая версия – 2018 г.) B. Bayakhunov edition
(updated version) and orchestration

Andantino ♩ = 70

The musical score for Fagotto I is written in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is Andantino (♩ = 70). The score consists of six staves of music, each with a measure number at the beginning. The first staff (measures 1-4) starts with a forte (f) dynamic and a first ending bracket. The second staff (measures 5-8) starts with a mezzo-forte (mf) dynamic and a crescendo hairpin. The third staff (measures 9-12) starts with a mezzo-forte (mf) dynamic and a crescendo hairpin. The fourth staff (measures 13-16) starts with a mezzo-forte (mf) dynamic and a crescendo hairpin. The fifth staff (measures 17-20) starts with a forte (f) dynamic and a first ending bracket. The sixth staff (measures 21-22) starts with a forte (f) dynamic and a first ending bracket. The score ends with a repeat sign and a first ending bracket.

1

mp

4

mp

8

cresc. *mf*

12

mf cresc.

16

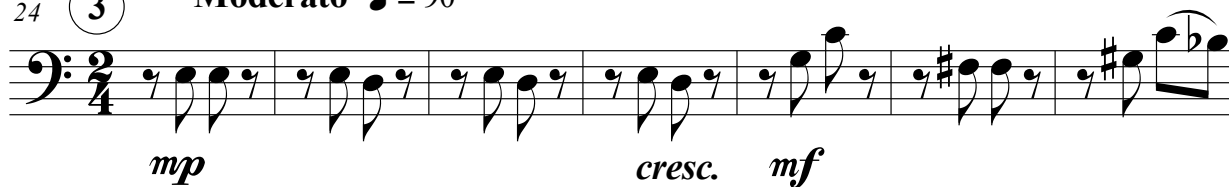
f

Piú mosso ♩ = 80

22

1 V.S.

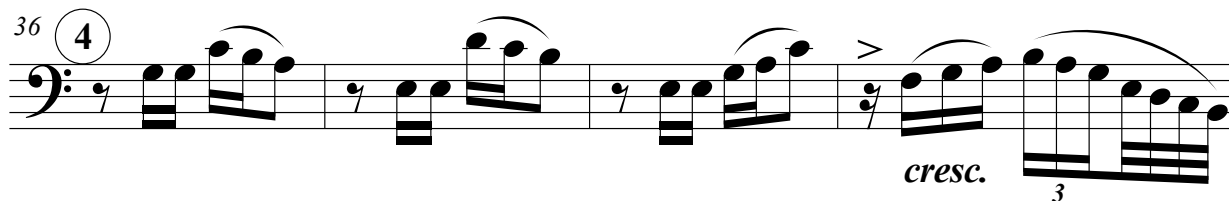
24 (3) Moderato ♩ = 90



31



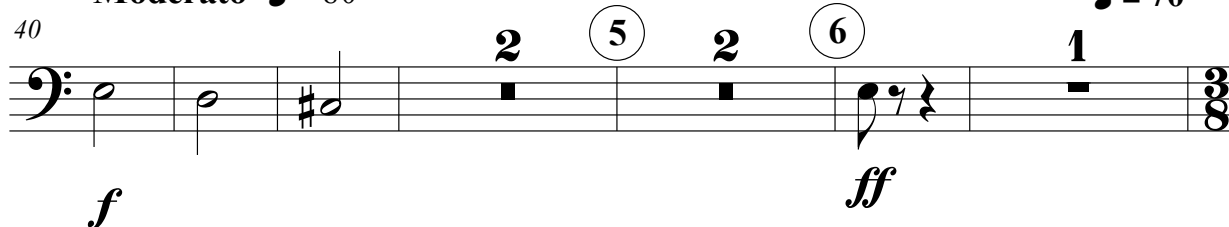
36



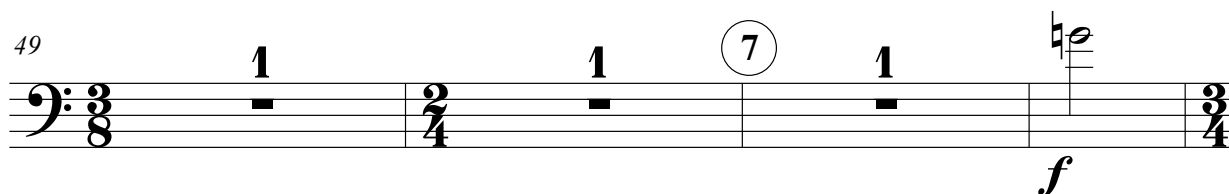
Moderato ♩ = 80

Meno mosso ♩ = 70

40

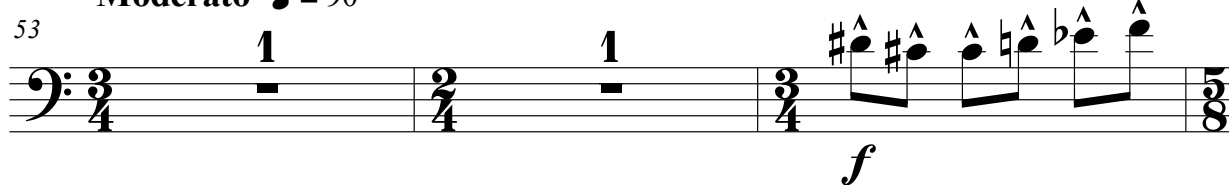


49

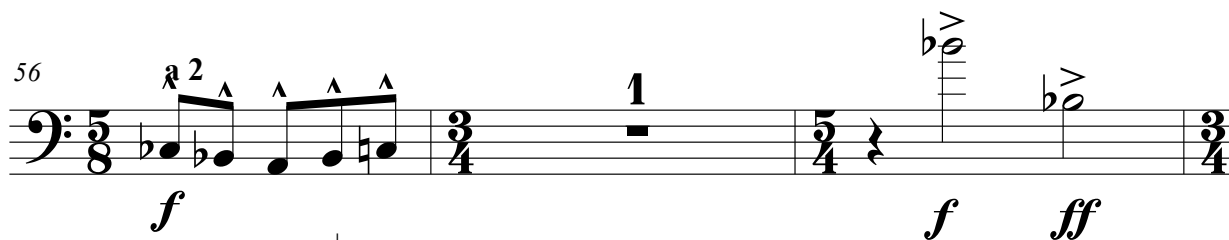


Moderato ♩ = 90

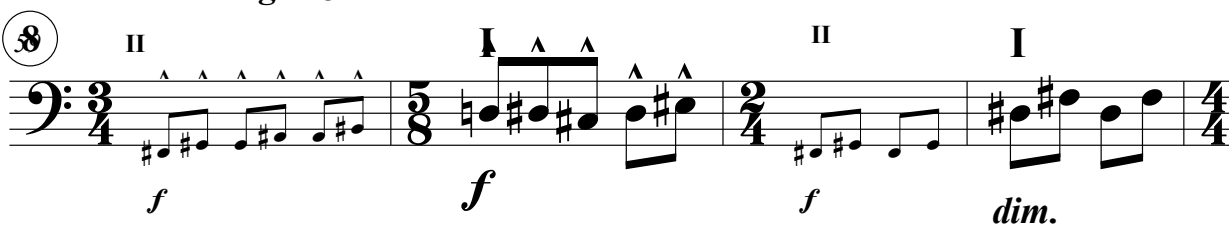
53



56



Allegro ♩ = 100



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Andante $\text{♩} = 70$

63 1

66 9 I mf

69 mp 4

76 I 10 I mp $cresc.$ f

80 f

82

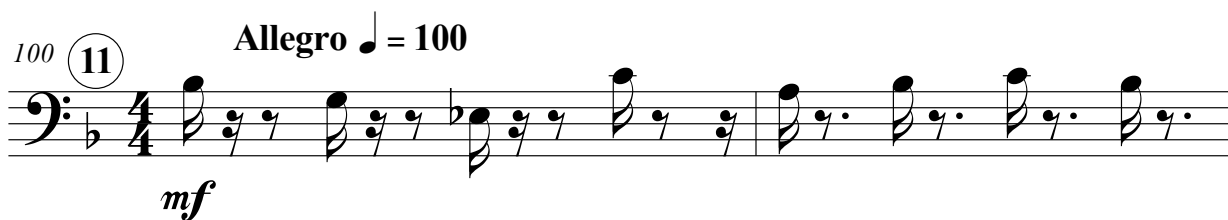
84 $cresc.$ 3

87 ff mf $cresc.$ f $dim.$

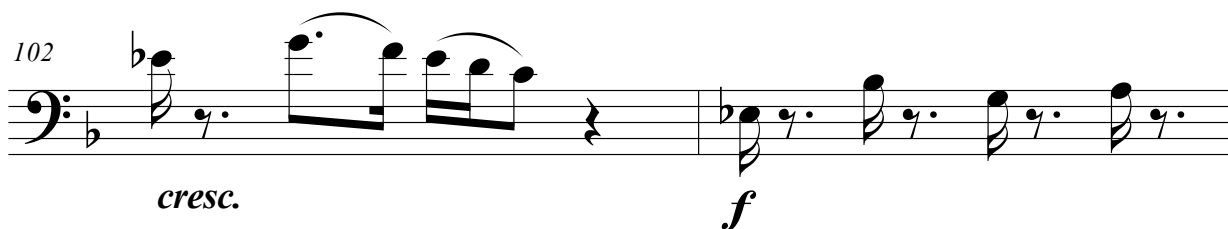
92 mp $cresc.$ mf **V.S.**

97 mp 1 5 4

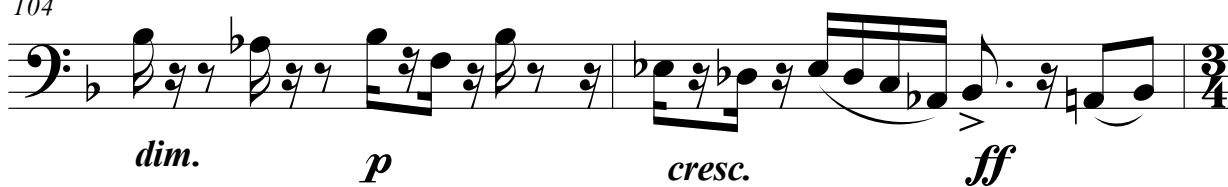
100 (11) Allegro ♩ = 100



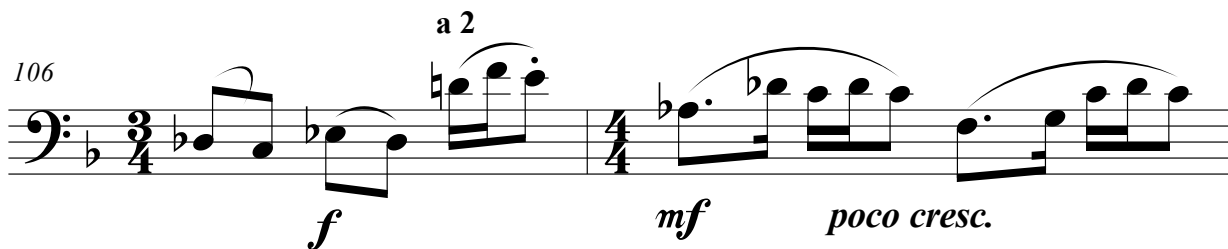
102



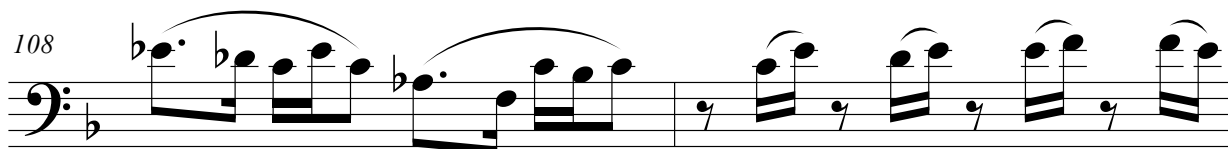
104



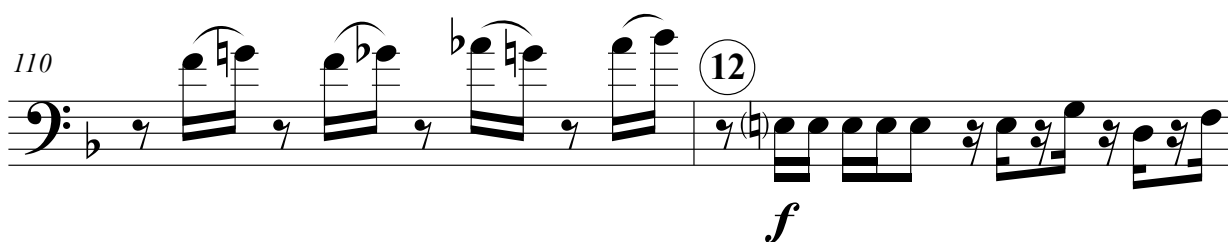
106



108



110



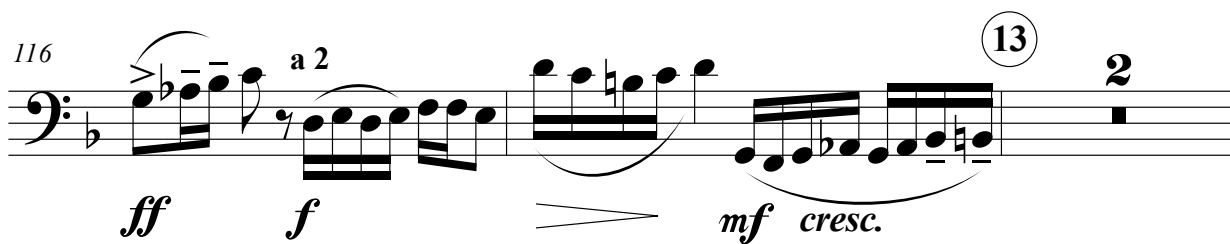
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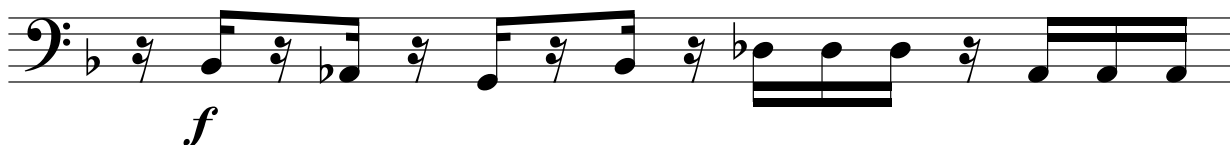
114



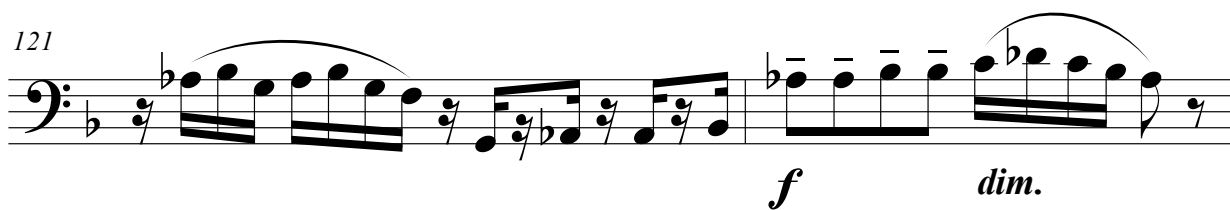
116



120



121

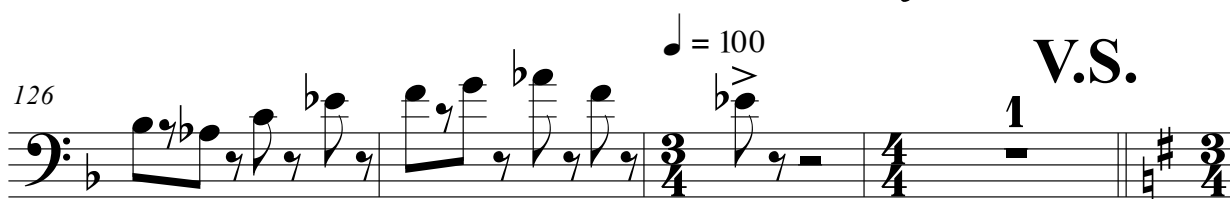


Allegro ♩ = 120

123



126



130 (14) **Allegro** ♩ = 110 Амангельды

mf *cresc.* *f*

132

135 a 2

cresc. *ff*

138

140 (15) **Allegro** ♩ = 100 II

f **Meno mosso** ♩ = 110

144

f

150 (16) **Allegro** ♩ = 100 a 2

mf *poco cresc.*

155

f

160

17 Moderato ♩ = 80

p

166 **Allegro** ♩ = 100

f

3

168

Example 168

172

Moderato ♩ = 90

18

ff

3

3

ff

174

Andante ♩ = 70

19



Moderato ♩ = 100

179

a 2

f *cresc.* *ff* *f*

2

20

1 V.S.

3/4

Амангельды

Allegro ♩ = 100

184



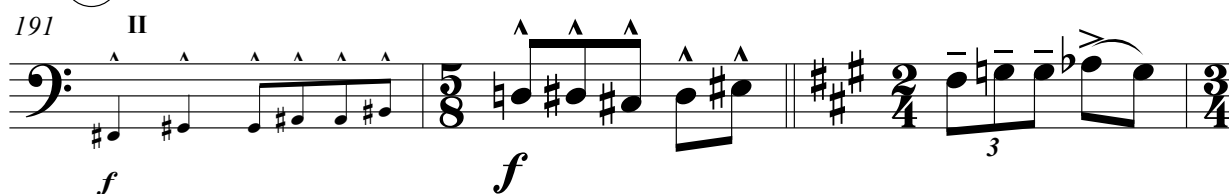
187



(21)

Allegro ♩ = 110

191



194

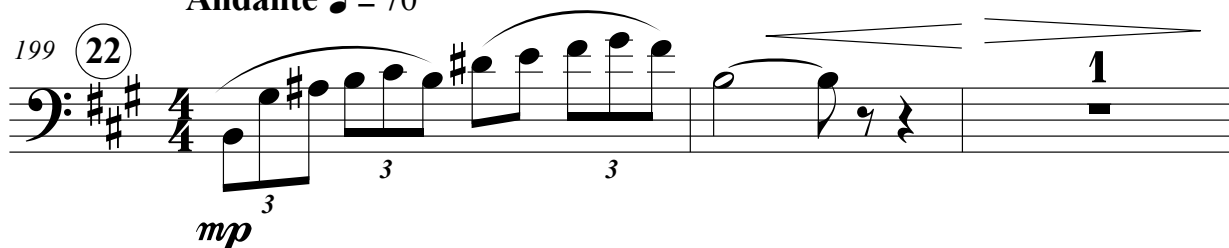


197



Andante ♩ = 70

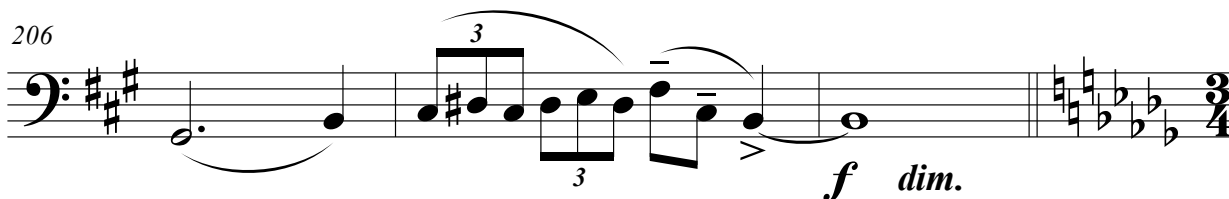
199



202



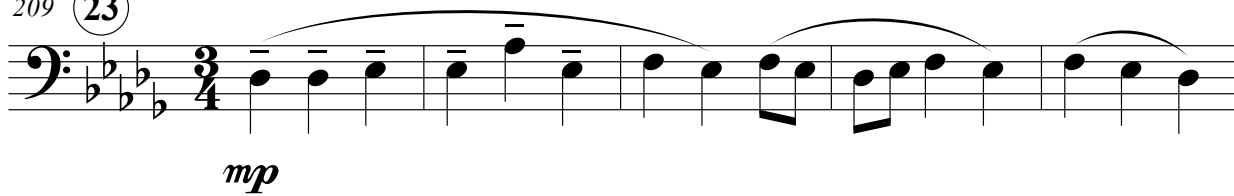
206



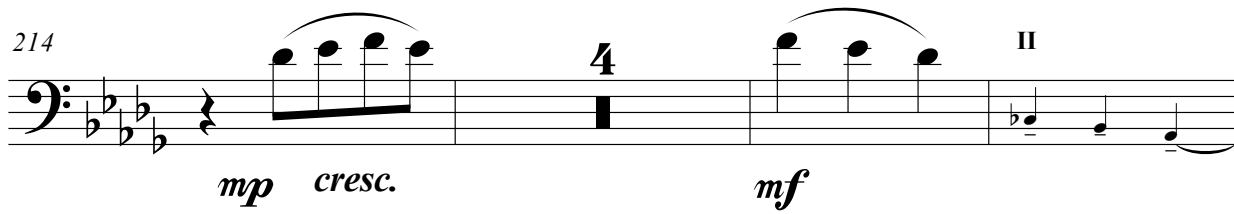
Moderato ♩ = 80

209

(23)



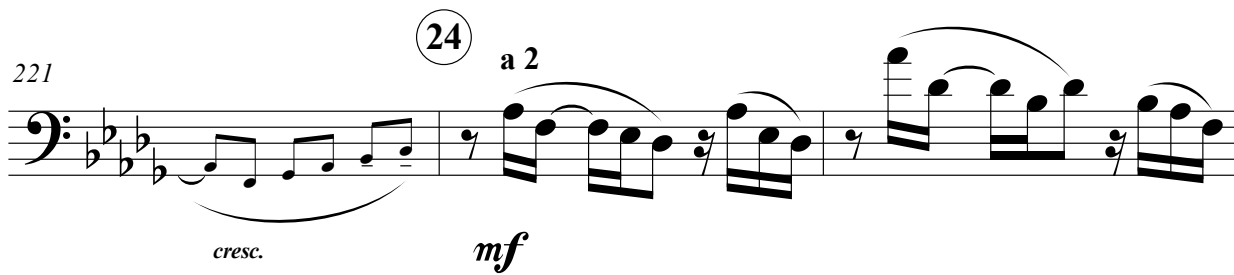
214



221

(24)

a 2



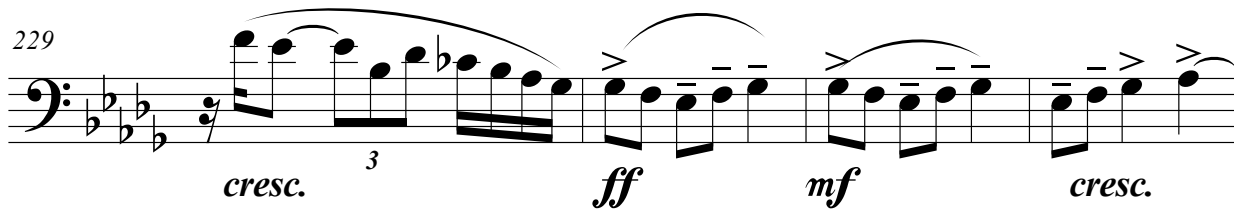
224



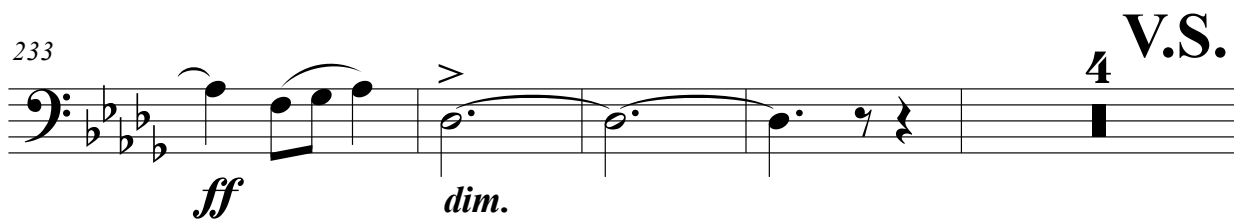
226



229



233



Амангельды

241 (25) **Piú mosso** $\text{♩} = 80$ **Moderato** $\text{♩} = 90$

mp cresc. mf f

Moderato $\text{♩} = 80$

245

mf

Moderato $\text{♩} = 90$

250

mf

254

ff

Maestoso $\text{♩} = 70$

256 (26)

f ff

259

fff ffff