

Contrabassi

Амангельды

Amangeldy

симфоническая поэма

symphonic poem

(обновлённая версия – 2018 г.)

(updated version)

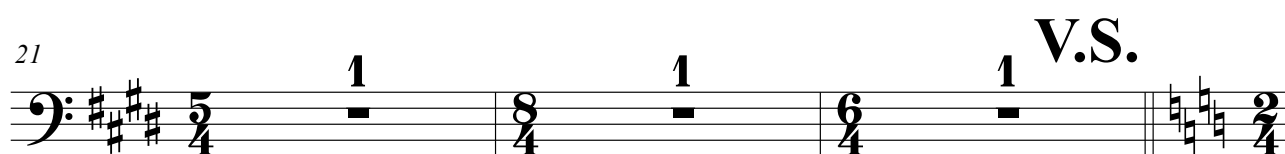
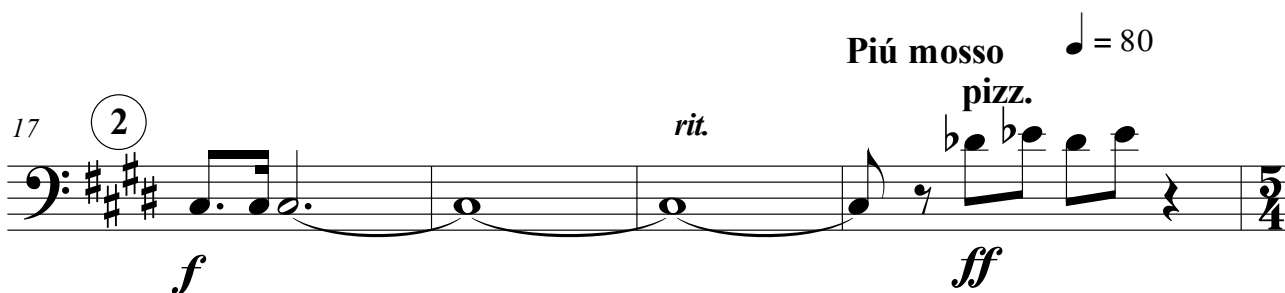
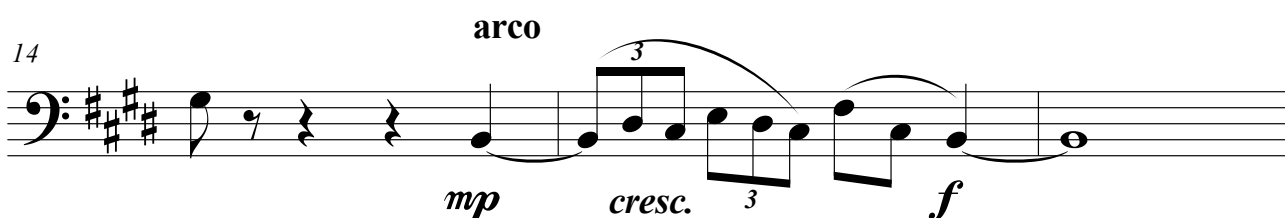
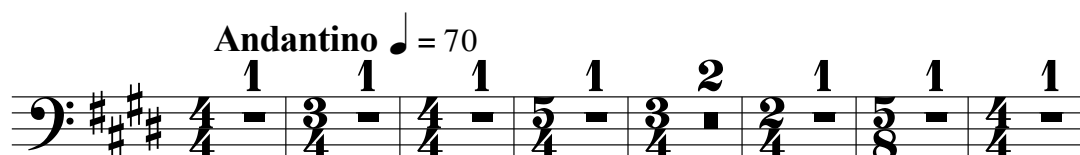
Си Синхай
Xing Xinghai

редакция и инструментовка

Б. Баяхунова

B. Bayakhunov edition

and orchestration



24 **Moderato** ♩ = 90
 (3) pizz.
 mp cresc. mf

29 arco
 dim. p

35 (4)

40 **Moderato** ♩ = 80
 f (5)

47 **Meno mosso** ♩ = 70 **Moderato** ♩ = 90
 (6) 1 pizz. (7) 1 1 1

54 1 1 1 pizz. 3 mf

58 div. (8) unis. f

61 **Andante** ♩ = 70 **arco**

dim. *f* *dim.* *mf*

65 **unis.** ⑨

mp *cresc.*

72

mf *p* *cresc.*

79 ⑩

mf

85

cresc. *ff* *mf*

89

cresc. *f* *dim.* *mp* *mp*

95 **pizz.** **V.S.**

cresc. *mf* *dim.* *p*

Allegro ♩ = 100

99

11 5 arco
cresc. *ff*

[illegible]

109 **div.** **12** **unis.**

The first system of the musical score is written on a single bass staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is divided into two sections. The first section, marked 'div.' (divisi), starts at measure 109 and continues to measure 112. It features a melody of eighth notes: G2 (one ledger line below), F2 (below staff), E2 (below staff), D2 (below staff), C2 (below staff), and B1 (below staff). The dynamics are marked *mf* (mezzo-forte). The second section, marked '12' in a circle and 'unis.' (unison), starts at measure 113 and continues to measure 116. It features a melody of eighth notes: G2, F2, E2, D2, C2, and B1. The dynamics are marked *f* (forte).

[illegible]

115

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 measures. The first measure is a whole rest. The second measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The third measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The fourth measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The fifth measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The sixth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The seventh measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The eighth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The ninth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The tenth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The eleventh measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The score includes dynamic markings: *cresc.* (crescendo) starting at measure 6 and *ff* (fortissimo) at measure 9. There is also an accent mark (>) over the eighth note in measure 9.

117 **pizz.** **arco** 13

p *pizz.* *arco* *cresc.* *f*

119

1

122

The second system of the musical score, measures 122 to 125. It begins with a bass clef and a key signature of one flat (B-flat). Measure 122 contains a half note G2, a half note F2, and a half note E2. Measure 123 contains a half note D2, a half note C2, and a half note B1. Measure 124 contains a half note A1, a half note G1, and a half note F1. Measure 125 contains a half note E1, a half note D1, and a half note C1. The dynamics *dim.* and *mf* are indicated below the staff. The system ends with a double bar line.

Allegro ♩ = 120

125

f

♩ = 100

Allegro ♩ = 110

128

pizz. *mf* *f* *arco* 14 *mf cresc.*

131

f

134

cresc.

137

pizz. *ff* *detache* *arco* *dim.*

140

15 *f* *dim.* *mf* 3 3 *Allegro ♩ = 100*

144

Meno mosso ♩ = 110 *pizz.* *f* **V.S.**

150 (16) **Allegro** ♩ = 100

mf *poco cresc.* *f*

158 (17) **Moderato** ♩ = 80

p **Allegro** ♩ = 100

164 *arco* *f* **Moderato** ♩ = 90

170 (18) *non legato* *ff* *sfz* **Andante** ♩ = 70 **Moderato** ♩ = 100

176 (19) *f cresc.*

180 (20) *ff* *f* **Allegro** ♩ = 100

185 *pizz.* **Allegro** ♩ = 110

188 *arco* *f³ dim.* *mf* (21) *f* *>*

192 *f* *f* *>* *mf poco dim.*

197 *rit.* (22) **Andante** ♩ = 70

mp

203

mf *f dim.*

209 (23) **Moderato** ♩ = 80

mp *cresc. mf*

216

cresc.

222 (24)

f

230

ff *mf* *cresc.* *ff* *dim.*

235

mp dim. *mp*

240 (25) **Piú mosso** ♩ = 80

pizz. *cresc.* *mf* *f* **V.S.**

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244 **Moderato** ♩ = 90
arco **f** pizz. arco

248 **Moderato** ♩ = 80 **Moderato** ♩ = 90
ff **mp** pizz.

252 arco **mf** **cresc.** 3 **ff** pizz.

256 arco

257 (26) **Maestoso** ♩ = 70 **ff**

260 **fff** **ffff**