

Clarinetto I Амангельды (В)

Amangeldy

Си Синхай
Xing Xinghai

симфоническая поэма
symphonic poem

(обновлённая версия – 2018 г.)

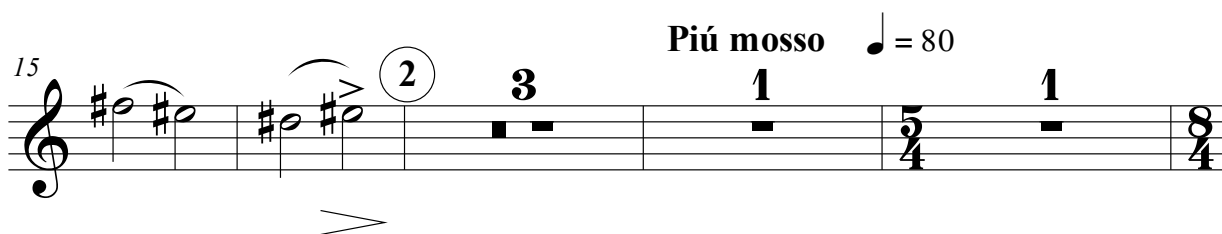
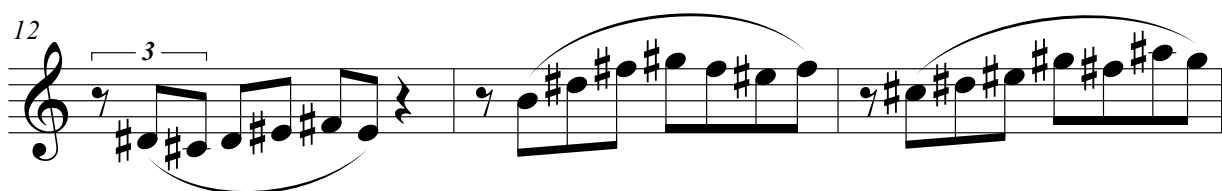
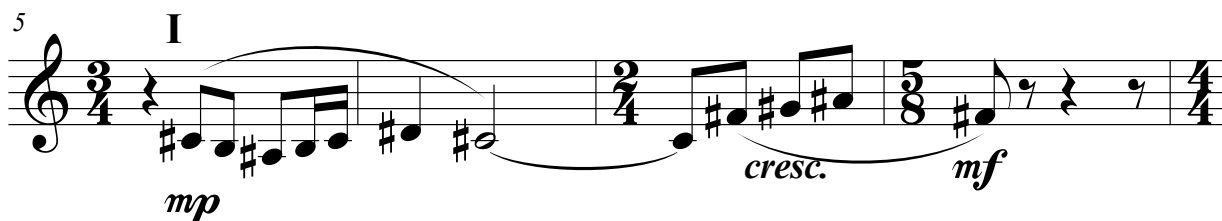
(updated version)

редакция и инструментовка

Б. Баяхунова

B. Bayakhunov edition
and orchestration

Andantino ♩ = 70



24 **Moderato** ♩ = 90

3

mp *cresc.* *mf*

30

dim. *mp*

33

cresc.

36

4

mf

39 **Moderato** ♩ = 80

3

cresc. *f*

41

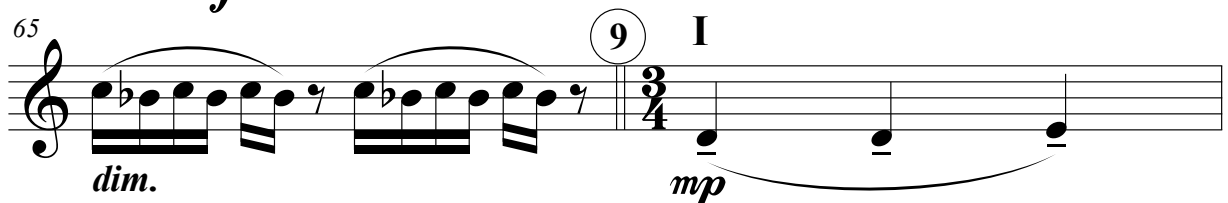
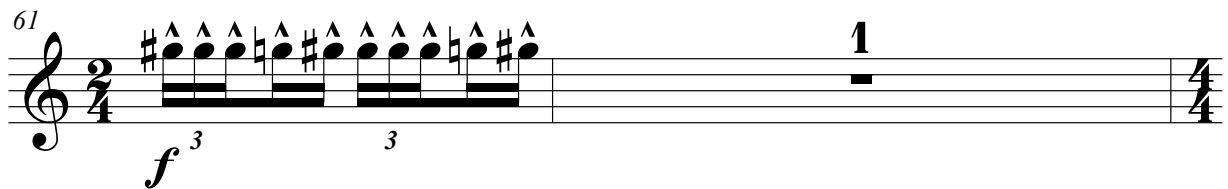
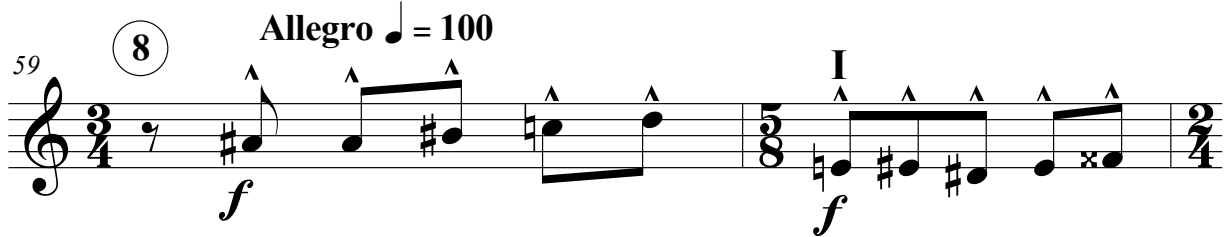
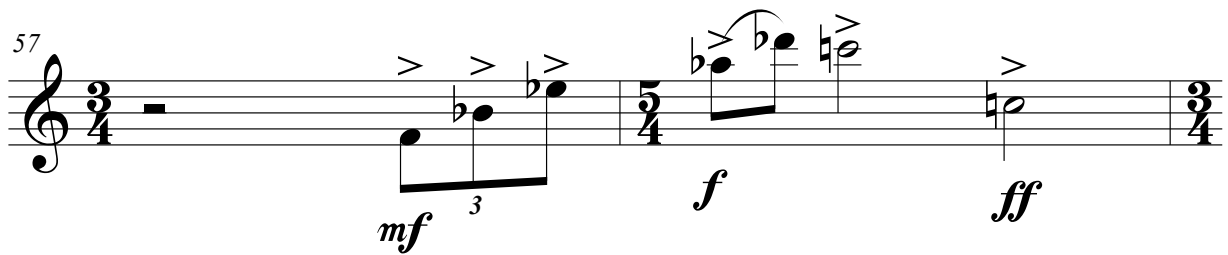
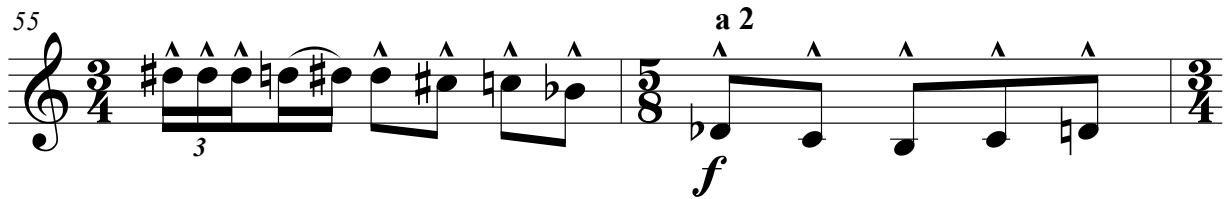
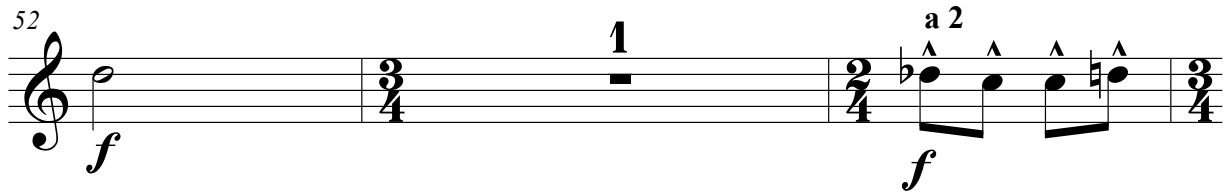
5

46 **Meno mosso** ♩ = 70

6

1 1 7 1

Амангелды
Moderato ♩ = 90



72 **I-II**
mf

78 **I**
cresc. **10** *f*

81 *f*

84 *cresc.* 3

87 *ff* *dim.* *mf* *cresc.*

90 *f* *dim.* *mp*

95 **1** *mp*

100 **11** **Allegro** ♩ = 100 *mp*
a 2 *mf*

102 *cresc.* *f*

104 *cresc.* *ff*

106 *a 2* *ff* *mf* *poco cresc.*

108

110 *f* *(12)*

112 *I*

114

116 *a 2* *ff* *f* *mf cresc.*

118 *(13)* *f*

120 *1* *V.S.*

The image shows a musical score for a piece titled 'Амангельды'. It consists of eight staves of music, each starting with a measure number. The notation is in treble clef. The first staff (106) has a 3/4 time signature and includes dynamic markings 'ff', 'mf', and 'poco cresc.', along with an 'a 2' marking. The second staff (108) continues the melodic line. The third staff (110) features a circled '12' and a forte 'f' dynamic. The fourth staff (112) has a first ending bracket 'I'. The fifth staff (114) continues the melodic development. The sixth staff (116) includes an 'a 2' marking, a forte 'f' dynamic, and a 'mf cresc.' marking. The seventh staff (118) has a circled '13' and a forte 'f' dynamic. The eighth staff (120) ends with a first ending bracket '1' and the instruction 'V.S.' (Vice Versa).

Allegro ♩ = 110

Allegro ♩ = 100

Meno mosso ♩ = 110

144

The musical score for Example 144 consists of a single staff in treble clef with a 3/4 time signature. The staff contains a single-measure rest, indicated by a horizontal line with a vertical tick mark. Above the staff, the number '1' is written, indicating the duration of the rest. Below the staff, the dynamic marking 'f' (forte) is written.

1630 **Allegro** ♩ = 100

a 2

mf

153

poco cresc.

156

f

159

162 **Moderato** ♩ = 80

p

17

Allegro ♩ = 100

165

f

167

f

169

V.S.

172

ff

Moderato ♩ = 90

173 (18)

Andante ♩ = 70

177 (19)

dim. f cresc. ff

Allegro ♩ = 100

183 (20)

mf f

186

mf f

Allegro ♩ = 110

189 (21)

mf f

193

mf dim. f

a 2

196 *rit.*

mf *poco dim.*

Andante ♩ = 70

199 (22) 1 I

mp

202

mf

205 a 2

f

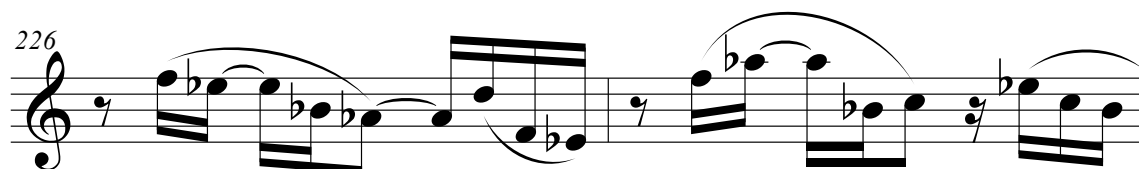
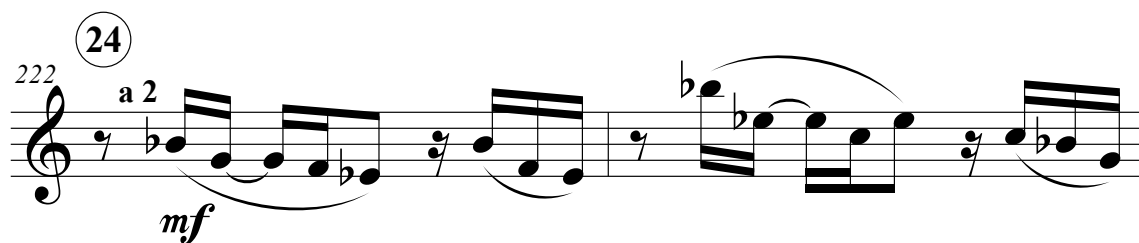
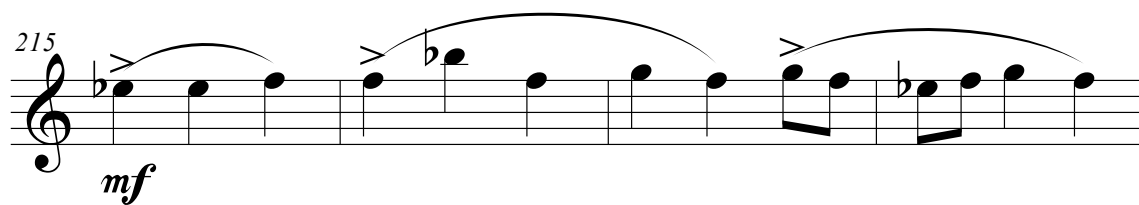
Moderato ♩ = 80

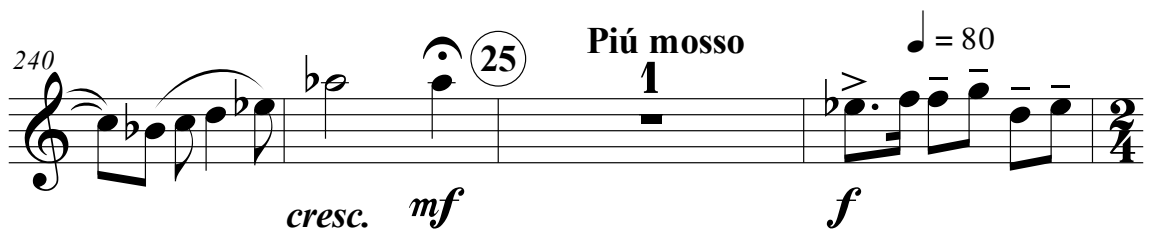
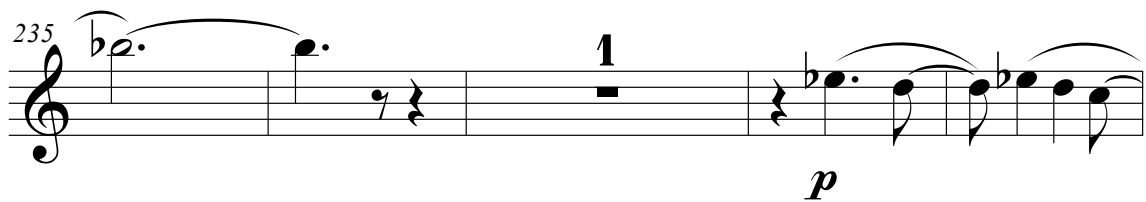
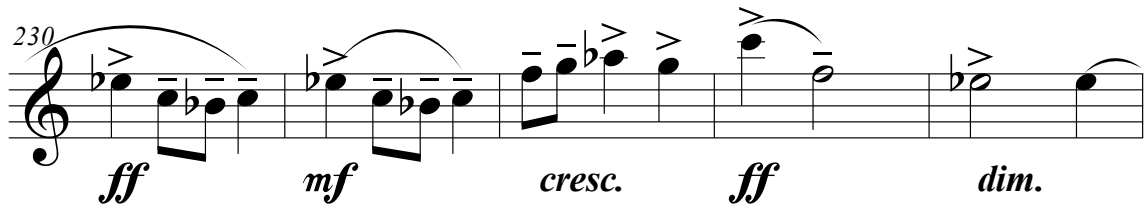
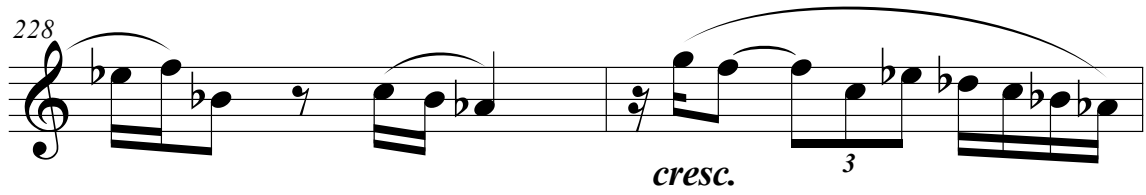
208 3 (23)

dim. *mp*

210 V.S.

mp





Moderato $\text{♩} = 80$



249 *a 2* **Moderato** ♩ = 90

f *mf*

254

ff

256 *a 2* **Maestoso** ♩ = 70

f *ff*

259

ff

261

fff *ffff*